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Art Without Borders: Intensive International Education Programmes (Online, Hybrid, and On-site), BPI /SPI/2024/1/00041/DEC/01

**REGULATIONS FOR THE RECRUITMENT OF PARTICIPANTS IN THE SUMMER SCHOOL
ORGANISED UNDER THE PROJECT
Art Without Borders: Intensive International Education Programmes
(Online, Hybrid, and On-site)
IMPLEMENTED BY THE EUGENIUSZ GEPPERT ACADEMY OF ART AND DESIGN IN WROCŁAW
UNDER THE SPINAKER PROGRAMME – Intensive International Education Programmes –
2024 Call**

I. General Information about the Project

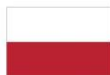
1. The project is implemented by the Eugeniusz Geppert Academy of Art and Design in Wrocław under the NAWA SPINAKER programme – 2024 call.
 2. The aim of the programme is to support the internationalisation of Polish universities by developing and delivering Intensive International Education Programmes (IIEPs).
 3. Project implementation period: June 1, 2025 – July 31, 2026.
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II. Information about the Summer School

1. The Summer School organised within the project will focus on ceramics and drawing. The classes will take place from **18 to 29 August 2025** in the studios of the Academy in Wrocław.
 2. The Summer School is addressed to **international students**. All classes will be conducted in English.
 3. Participation in the Summer School is **free of charge**. Participants are entitled to funding that includes:
 - a **lump sum for travel expenses** to and from Poland (as specified in point 6.9.15. of the NAWA Beneficiary Handbook),
 - a **lump sum for subsistence and accommodation** (daily rate specified in point 6.9.14. of the NAWA Beneficiary Handbook, covering 12 days of classes and 2 travel days),
 - a **scholarship** (daily rate specified in Section VIII, point 6 of the Spinaker 2024 Call for Proposals) for the 12 days of the Summer School and 2 travel days.
 4. Participants will receive a **microcredential** confirming the acquisition of competences in ceramics, drawing, and English language.
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III. Participation Requirements

1. The call is open to **students from foreign universities**.
 2. **Application period:** July 02 – July 13, 2025.
 3. Each candidate may participate in only **one mobility** within the project – **double funding is prohibited**. If double funding is discovered, the participant will be required to return one of the awarded amounts with statutory interest (the decision is made by the Vice-Rector for Artistic Affairs and International Cooperation).
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IV. Recruitment Process

1. To apply, candidates must **submit scanned copies** of the following documents **by July 13, 2025 (by 3:00 PM)** to: **studyinenglish@asp.wroc.pl**:
 - o Declaration of participation in the Project (Annex 1),
 - o Participant's personal data form (Annex 2),
 - o Signed Information Clauses regarding the processing of personal data (Annex 3),
 - o Portfolio (10 works, no older than 3 years),
 - o CV and motivation letter (max. 1 A4 page).
 2. Applications will be evaluated by a **Recruitment Committee** composed of two teaching staff from the Summer School and two representatives from the Department of International Cooperation and Promotion.
 3. Evaluation criteria:
 - o Motivation letter: 0–2 points
 - o Portfolio: 0–8 points**Maximum score: 10 points**
 4. Based on the evaluation, the Committee will create a **ranking list** with the scores awarded to each applicant. The top **20 candidates** will be accepted to the Summer School.
 5. Information about the recruitment results will be sent via email **by July 20, 2025**.
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V. Funding Conditions and Participant Obligations

1. Selected participants are required to:
 - a. Sign an agreement with the Academy regarding participation and scholarship disbursement,
 - b. Sign a data processing consent form for the project (Annex 3),
 - c. Complete an **online evaluation survey** within 14 days of the programme's end. A link and access code will be provided by email.
2. Funding will be disbursed after the agreement is signed with the Academy.



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3. If a participant fails to obtain the **microcredential** mentioned in Section II.4 after the Summer School, they may be required to return the granted funding.
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VI. Competency Standards for Summer School Participants

1. As a result of participating in the Summer School, students will gain competences in:
 - **Knowledge** – understanding the basics of ceramic technology, drawing techniques, and specialised English vocabulary related to ceramics;
 - **Skills** – ability to create ceramic forms, drawing compositions, and to communicate in English within the context of artistic activities related to ceramics;
 - **Social competences/attitudes** – teamwork, openness to feedback, responsibility for project execution, and presentation of one's work in an exhibition setting.
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VII. Learning Outcome Assessment Criteria

1. Learning outcomes will be assessed based on the following criteria:
 - Creation of an original ceramic object,
 - Presentation of the work at the final Summer School exhibition,
 - Engagement in the creative process and group collaboration.
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VIII. Methods of Learning Outcome Verification

1. Learning outcomes will be verified using the following methods:
 - **Observation** during classes,
 - **Presentation** of the created object at the final exhibition,
 - A **critique session** conducted by other Summer School participants and the tutor leading Group 2.
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IX. Final Provisions

1. In the event of any discrepancies between these Regulations and the Regulations of the SPINAKEP programme, the **SPINAKEP Regulations** shall prevail.
2. The Eugeniusz Geppert Academy of Art and Design in Wrocław reserves the right to amend the Regulations in the event of changes to laws or guidelines issued by the



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Polish National Agency for Academic Exchange (NAWA), e.g., regarding the taxation of lump sums.