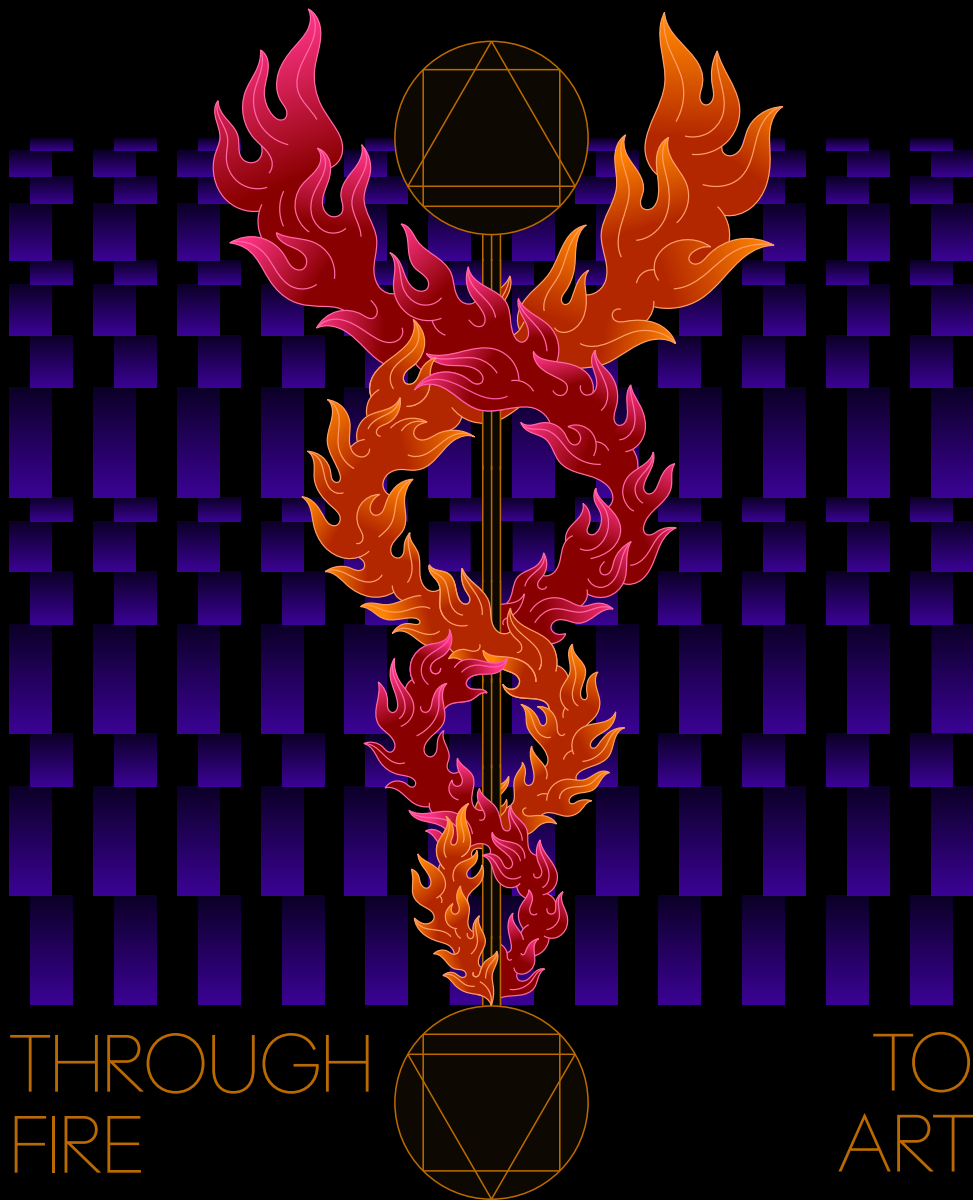


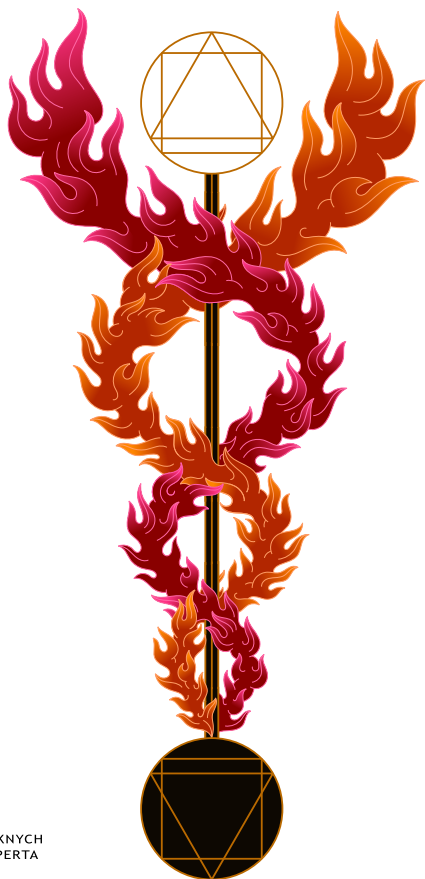
METAL — CERAMICS — GLASS



THROUGH
FIRE

TO
ART

XV  FESTIWAL
WYSOKICH TEMPERATUR



AKADEMIA SZTUK PIĘKNYCH
IM. EUGENIUSZA GEPPERTA
WE WROCŁAWIU

On June 27, Wrocław will once again heat up to a red-hot glow — the 15th International Festival of High Temperatures is kicking off! This unique event, organized by the Eugeniusz Geppert Academy of Art and Design, will once more transform the city into the European capital of fire and art. It's a one-of-a-kind artistic celebration open to the public, where creators specializing in working with fire reveal the behind-the-scenes of their craft — both literally and metaphorically.

On the last weekend of June, Wrocław will host performances, workshops, and exhibitions featuring artists working with glass, ceramics, and metal from around the world. For three days, festival visitors will have the opportunity to witness masters in action and immerse themselves in the creative process.

The 15th International Festival of High Temperatures is open to the public. All festival events are free of charge.



CERAMICS SECTION

During the 15th edition of the Festival, a group of artists and ceramics students from the Eugeniusz Geppert Academy of Art and Design in Wrocław, together with invited international guests, will present to the public the many facets of working with ceramic materials.

Through demonstrations, workshops, and exhibitions, visitors will have the chance to explore both traditional techniques and witness experimental processes, kilns, and performances. The program will feature familiar highlights as well as new attractions and creative challenges.

CURATOR

MARTA OLEJNICZAK

In 2020, she earned a master's degree in Ceramic Art and Design from the Eugeniusz Geppert Academy of Art and Design in Wrocław, under the supervision of Professor Przemysław Lasak and Professor Mirosław Kociński. Her work is inspired by emotions and feelings, as she explores the relationship between geometry and organic forms. She focuses on observing the human being through the lenses of physicality, psyche, and intellect, translating her reflections into the language of ceramics. Marta has participated in numerous open-air workshops and symposia both in Poland and abroad. She is particularly fascinated by outdoor firings, and her favorite ceramic material is porcelain. She is currently working as an assistant in the Artistic Ceramics Studio at the Academy in Wrocław.

A graduate of the Eugeniusz Geppert Academy of Art and Design in Wrocław, where in 2020 she received her degree with distinction in Ceramic Art and Design under the supervision of Professor Katarzyna Koczyńska-Kielan and Professor Lidia Kupczyńska-Jankowiak. She currently works as an assistant in the Laboratory of Technological Experiments led by Professor Bożena Sacharczuk. She is a recipient of the Artistic Scholarship of the Marshal of the Lower Silesian Voivodeship (2025) and a research scholarship from the University of Wrocław (2019–2021). Her works serve as a personal commentary on the surrounding reality — an attempt to symbolically capture human relationships and the emotions arising from observing the simplicity of everyday life. She is inspired by the connection between the human body and the psyche.



GLASS SECTION

The Festival of High Temperatures offers a rare opportunity to witness, participate in, and even co-create works of glass. The process behind these creations is often as spectacular as the final piece itself. Thanks to our invited guests, visitors will gain insight into a wide range of glassmaking techniques. As always, the hottest action will take place in the glassworks, where artists work with hot, molten glass. Also open will be the stained glass studio and the grinding workshop — familiar spaces for regular festivalgoers. Exhibitions and workshops will also be part of the program.

In the glassworks, sand will be transformed into a glowing, flowing mass from which artists will shape unique creations. In the grinding and stained glass workshops, you'll discover other — equally magical — methods and techniques for shaping glass. There will also be torchworking demonstrations, during which glass tubes will change form, shimmering in the reflections of fire.

CURATOR

ANNA JÓZEFOWSKA

In 2016, she earned a master's degree in Glass Art and Design from the Eugeniusz Geppert Academy of Art and Design in Wrocław, under the supervision of Professor Małgorzata Dajewska and Professor Kazimierz Pawlak. That same year, she began working at the Academy, coordinating operations at the glassworks, managing electric glass-melting furnaces, and teaching classes. One of the things she values most is craftsmanship and working directly with the material. For her, working with glass — regardless of the technique — is a form of meditation.

CURATOR

JOANNA BUJAK

In 2021, she earned a master's degree in Glass Art and Design from the Eugeniusz Geppert Academy of Art and Design in Wrocław, under the supervision of Dr. hab. Ryszard Więkowski and Dr. hab. Beata Mak-Sobota. She currently works as an assistant at her alma mater in the Stained Glass and Graphic Techniques in Glass Studio, where she teaches the fundamentals of stained glass. Her works are based on the interplay of shapes and colors, drawing inspiration from the surrounding nature — particularly coastal landscapes. In her projects, she strives to depict the intersection of the sacred and the profane.

CURATOR

ADAM WŁODARCZYK

A graduate of the Faculty of Ceramics and Glass at the Eugeniusz Geppert Academy of Art and Design in Wrocław, where he earned a PhD in Fine Arts in 2022. As part of the Erasmus international exchange program, he studied at the Vilnius Academy of Arts in the Faculty of Monumental Painting (2010–2011). Since 2021, he has been working at his home university, and since 2024, he has served as an assistant in the Studio for Initiating Design Issues in Glass. In his stained glass work, he draws inspiration from local architecture, abstract art, and the impact of color on the perception of an artwork. He creates projects using classical stained glass, fusing, and églomisé techniques, and also designs decorative vessels.



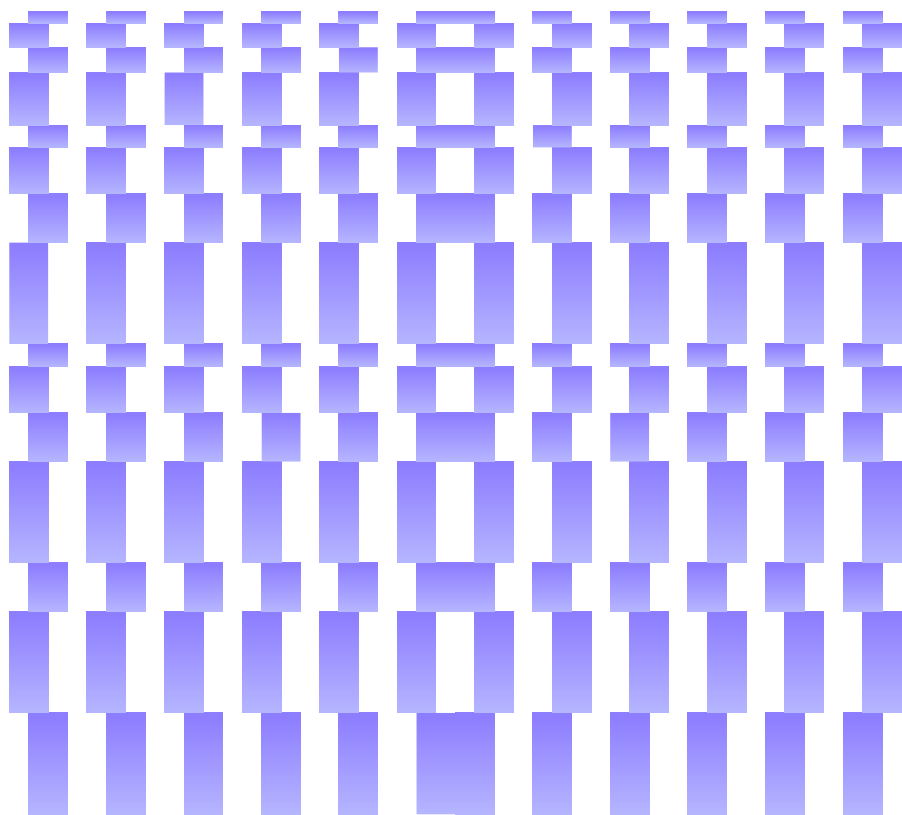
METAL SECTION

Creating sculptures from cast metal is an extremely complex and time-consuming process. Spectacular demonstrations of casting iron, bronze, or aluminum are essentially the culmination of weeks of work involving a series of intricate steps. During the Festival of High Temperatures, we condense the preparation time to a minimum so that each participant can personally follow the process of creating a piece and become part of a magical, collective experience — one that leaves a lasting impression. For the 15th edition of the Festival, we've planned workshops, demonstrations, and performances — including audience favorites as well as many new attractions. We've also invited several international guests.

CURATOR DIRECTOR OF THE FESTIVAL

MICHAŁ STASZCZAK

A graduate of the Sculpture Department at the Eugeniusz Geppert Academy of Art and Design in Wrocław. He completed his diploma under Professor Leon Podsiadło (with an annex in small sculptural forms under Professor Jacek Dworski). Since 2006, he has been employed at the Academy in Wrocław, where he currently leads the Artistic Foundry Studio. In 2019, he earned his habilitated doctorate. From 2016 to 2020, he served as Head of the Department of Sculptural Techniques, and from 2020 to 2025, he was Vice-Rector for International Cooperation and Promotion. He is a co-founder and co-organizer of the Festival of High Temperatures. He conducts casting workshops and demonstrations, builds outdoor metal-melting furnaces, and creates sculptures, bas-reliefs, and installations in metal, often utilizing 3D design and printing technology. He has participated in numerous exhibitions both in Poland and abroad.



EXHIBITIONS

18.06. – 29.06.

EXHIBITIONS OF THREE SECTIONS:

BLACK FRAME – THROUGH FIRE TO ART

ARTISTS: MAJA KOZŁOWSKA, KAMILA MRÓZ, DAWID ŻYNDĄ

EXHIBITION OPENING FRIDAY, 27.06., 16:00

CURATORS: Joanna Bujak, Anna Józefowska, Magdalena Maros, Marta Olejniczak,
Michał Staszczak, Adam Włodarczyk

PLACE: BLACK FRAME, Concordia Design
around the clock

18.06. – 29.06.

ARTIST: ANNE VERDIER

EXHIBITION OPENING FRIDAY, 27.06., 17:30

CURATORS: Magdalena Maros, Marta Olejniczak

PLACE: Glass Box, in front of the Opera House, ul. Świdnicka
around the clock

18.06. – 29.06.

ARTIST: SUNBIN LIM

EXHIBITION OPENING FRIDAY, 27.06., 17:30

CURATORS: Magdalena Maros, Marta Olejniczak

PLACE: Glass Box, in front of the Opera House, ul. Świdnicka
around the clock

18.06. – 29.06.

ARTIST: KATARZYNA KREJ

EXHIBITION OPENING FRIDAY, 27.06., 18:00

CURATORS: Anna Józefowska, Adam Włodarczyk, Joanna Bujak

PLACE: Glass Box, ul. Oławska
around the clock

18.06. – 29.06.

ARTIST: PAWEŁ CZEKAŃSKI

EXHIBITION OPENING FRIDAY, 27.06., 18:00

CURATORS: Michał Staszczak
PLACE: Glass Box, ul. Oławska
around the clock

18.06. – 29.06.

EXHIBITIONS OF THREE SECTIONS:

NEON GALLERY - THROUGH FIRE TO ART

**ARTISTS: FACULTY OF THE EUGENIUSZ GEPPERT ACADEMY
OF ART AND DESIGN IN WROCŁAW AND INVITED GUESTS.**

EXHIBITION OPENING FRIDAY, 27.06., 18:30

CURATORS: Joanna Bujak, Anna Józefowska, Magdalena Maros, Marta Olejniczak,
Michał Staszczak, Adam Włodarczyk
PLACE: NEON Gallery ASP Wrocław, ul. Traugutta 19|
Tue-Sat., 11:00-18:00
27.06., 11:00—19:00;
28.06., 12:00—20:00;
29.06., 11:00—15:00

27.06. – 29.06.

COLD AND HOT

**ARTISTS: STUDENTS OF THE GLASS DEPARTMENT AT THE EUGENIUSZ GEPPERT
ACADEMY OF ART AND DESIGN, WROCŁAW**

PLACE: New Building (NB), ground floor and 2nd floor
Friday, 12:00—18:00
Saturday, 12:00—22:00
Sunday, 11:00—18:00

27.06. – 29.06.

INTERNATIONAL TEABOWL COMPETITION

**ARTISTS: STUDENTS OF THE GLASS DEPARTMENT
AT THE EUGENIUSZ GEPPERT ACADEMY OF ART
AND DESIGN, WROCŁAW**

Announcement of results: Courtyard, Saturday, 14:30 — 15:00

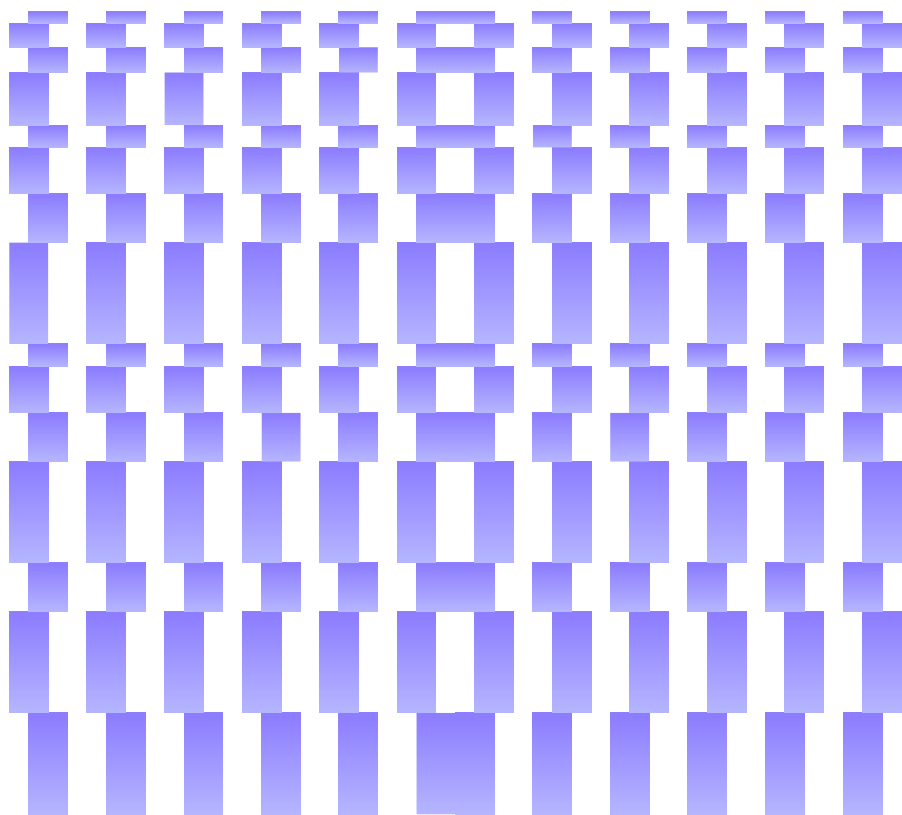
HOSTS: Joanna Opalska-Brzecka, Weronika Surma

PLACE: New Building (NB), ground floor, glass display case

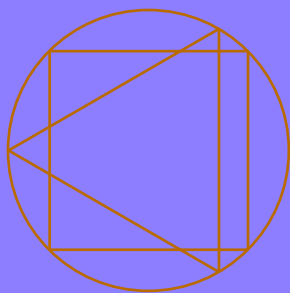
Friday, 12:00—18:00;

Saturday, 12:00—22:00;

Sunday, 11:00—18:00



DETAILED PROGRAM



27 JUNE FRIDAY

OPENINGS OF THE
FESTIVAL EXHIBITIONS

28 JUNE SATURDAY

A WORKSHOP-DEMONSTRATION
DAY

29 JUNE SUNDAY

WORKSHOPS, DEMONSTRATIONS, ARTISTS'
PRESENTATIONS DURING THE "THROUGH
FIRE TO ART" CONFERENCE.



FRIDAY

OPENINGS OF THE FESTIVAL EXHIBITIONS



SATURDAY

Demonstration

LOGO

CERAMICS

PLACE: Alleyway
TIME: Saturday, 16:00 – 23:00
LED BY: MIROSŁAW KULLA

Demonstration

SOMEWHERE A LION AWAITS

CERAMICS

PLACE: New Building (NB), ground floor 005
TIME: Saturday, 17:00 – 20:00
LED BY: ANNE VERDIER, DOMINIKA KULCZYŃSKA

Demonstration

TUBES IN FIRE

CERAMICS

PLACE: Terrace / in front of 007
TIME: Part I: Saturday, 16:00 — 23:00
Part II: Sunday, 19:00 — 20:00
LED BY: BEATA IZABELA ZAJĄC, ZOFIA PYSZ

Demonstration

IT GLOWS!

CERAMICS

PLACE: Alleyway
TIME: Saturday, 14:00 – 22:00
LED BY: KRZYSZTOF ROZPONDEK, JAKUB BIEWALD, STUDENTS OF
THE CERAMICS DEPARTMENT

Demonstration

BREATH OF FIRE

CERAMICS

PLACE: Courtyard
TIME: Saturday, 15:00 – 18:00
LED BY: STUDENT RESEARCH CLUB — POBITE GARY

Demonstration

ECLIPSE OF FIRE

CERAMICS

PLACE: Courtyard

TIME: Saturday, 16:00 – 23:000

LED BY: KACPER KUŹNICKI, IGNACY LEWICKI, MAŁGORZATA LUCZYS,
WERONIKA PUCIŁOWSKA, JAN SKORULSKI

Demonstration

REMAINS

CERAMICS

PLACE: New Building (NG), ground floor by the Infopunkt

TIME: Saturday, 18:00 – 20:00

LED BY: ALICJA PATANOWSKA ORAZ GRUPA KUCHNIA!TEATR

Demonstration

HANDS OF THE MASTER

CERAMICS

PLACE: Terrace / in front of 005

TIME: Saturday, 15:00 – 17:00

LED BY: LERI PAPIDZE

Demonstration

REINTERPRETATION OF THE OBJECT

CERAMICS

PLACE: New Building (NB), ground floor, 006

TIME: Saturday, 13:00 – 19:00

LED BY: SUNBIN LIM

Demonstration

THE POWER OF SIMPLICITY

CERAMICS

PLACE: New Building (NB), ground floor, 006

TIME: Saturday, 15:00 – 19:00

LED BY: DÁVID VALOVIČ, ŠIMON VALOVIČ

Demonstration

INTIMACY WITH CLAY AND FIRE

CERAMICS

PLACE: New Building (NB), ground floor, 005

TIME: Saturday, 17:00 – 20:00

LED BY: DOMINIQUE COENEN

Demonstration

HOT GLASS

GLASS

PLACE: Courtyard

TIME: Saturday, 12:00 – 21:00

LED BY: STUDENT RESEARCH GROUP – CZARY OGNI

Demonstration

DEMONSTRATION OF BOROSILICATE TUBE BENDING AND GLASS SILVERING

GLASS

PLACE: New Building (NB), second floor, 208b

TIME: Saturday, 16:30 – 18:30

LED BY: KAMILA MRÓZ

Demonstration

MONK THEOPHILUS'S CROOKED FLATIRON

GLASS

PLACE: Courtyard

TIME: Saturday, 12:00 – 16:00

LED BY: KATARZYNA CZAJA-ARKABUS, AGATA ŚRODA

Demonstration

LOST AND FOUND

GLASS

PLACE: New Building (NB), ground floor, 007

TIME: Saturday, 15:00 – 17:30

LED BY: RASMUS NOSSBRING with DIANA SZYDŁOWSKA,
EMILIA MARCJASZ

Demonstration

SLIPPERS

GLASS

PLACE: New Building (NB), ground floor, 007

TIME: Saturday, 18:00 – 20:30

LED BY: MARTA BYRDZIAK with AMELIA NOWAK

Demonstration

MANIFESTO

GLASS

PLACE: New Building (NB), second floor, 208

TIME: Saturday, 12:00 – 14:30

LED BY: KATARZYNA KREJ, model: ANNA JURA

Demonstration

HOW A STAINED GLASS WINDOW IS MADE

GLASS

PLACE: New Building (NB), second floor, 207
TIME: Saturday, 14:00 – 16:00
LED BY: RYSZARD WIĘCKOWSKI, KATARZYNA PYKA
with STUDENTS OF THE GLASS DEPARTMENT

Demonstration

SAND CASTING GLASS

GLASS

PLACE: New Building (NB), ground floor, 007
TIME: Saturday, Sunday 11:00 – 13:00
LED BY: STUDENT RESEARCH GROUP – CZARY OGNI

Demonstration

GLASS GRINDING

GLASS

PLACE: Building A, ground floor / grinding workshop
TIME: Saturday, 12:00 – 14:00
LED BY: STANISŁAW SOBOTA, PAWEŁ PALEWICZ

Demonstration

CASTING OF A LEAD-TIN ALLOY

METAL

PLACE: Pavilion D / 005
TIME: Saturday, 11:00 – 12:00
LED BY: AGATA DANIELAK-KUJDA

Demonstration

ARC OF FIRE — PERFORMANCE

METAL

PLACE: Alleyway
TIME: Saturday, 21:00 – 22:00
LED BY: DAVID LOBDELL

Demonstration

CAST IRON SCULPTURES FROM A TILTING FURNACE

METAL

PLACE: Shed
TIME: Saturday, 18:00 – 21:30
LED BY: MICHAŁ STASZCZAK

Demonstration

**CELLINI'S DEVILS — PERFORMANCE
WITH MOLTEN CAST IRON**

METAL

PLACE: Shed

TIME: Saturday, 21:00 – 22:00

LED BY: JAMES L HAYE with DAVID DOBZ O'BRIEN

Demonstration

CASCADE FOR CALDER — PERFORMANCE

METAL

PLACE: Shed

TIME: Saturday, 22:00 – 22:30

LED BY: TOBIAS FLORES with JEANNE LAMBERT,
DANIELLE ROBINSON

Workshop

KURINUKI

CERAMICS

PLACE: New Building (NB), second floor / 205

TIME: Saturday, 16:00 – 18:00

LED BY: MARIA NOWAK, JULIA OSIŃSKA

Age of participants: 16+

Number of participants: 15 people,

Registration: e-mail: fwt@asp.wroc.pl

Workshop

ANGOBE EXPERIMENTALLY

CERAMICS

PLACE: New Building (NB), second floor / 205

TIME: Saturday, 13:00 – 14:30

LED BY: OLIWIA GODEK, JULIA RAJTOR, MARCEL

LEWANDOWSKI

Age of participants: 10+

Number of participants: 12 people,

Registration: e-mail: fwt@asp.wroc.pl

Workshop

ON THE PHARAOHS' TRAIL

CERAMICS

PLACE: New Building (NB), second floor / 206

TIME: Saturday, 12:00 – 14:00

LED BY: HANNA ZIARKOWSKA

Age of participants: 16+

Number of participants: 12 people

Registration: e-mail: fwt@asp.wroc.pl

Workshop

UNDER THE GLAZE

CERAMICS

PLACE: New Building (NB), second floor / 206
TIME: Saturday, 15:00 – 17:00
LED BY: XYMENA SMRECZAK
Age of participants No age restrictions
(children under 7 years old must be accompanied by an adult)
Number of participants: Open workshops until materials run out

Workshop

GET INTO IT

CERAMICS

PLACE: Terrace / 005
TIME: Saturday, 13:00 – 15:00
LED BY: SCIENTIFIC CIRCLE "POBITE GARY"
Age of participants No age restrictions
(children under 7 years old must be accompanied by an adult)
Number of participants: Open workshops until materials run out

Workshop

CLAY MIXER

CERAMICS

PLACE: Terrace / 004
TIME: Saturday, 13:00 – 19:00
LED BY: SCIENTIFIC CIRCLE "POBITE GARY"
Age of participants No age restrictions
(children under 7 years old must be accompanied by an adult)
Number of participants: Open workshops until materials run out

Workshop

ENGRAVED FLOW-FLOT

GLASS

PLACE: Courtyard

TIME: Saturday, 11:00 – 18:00

Sunday, 11:00 – 14:00

LED BY: SCIENTIFIC CIRCLE "CZARY OGNI"—

KACPER KAPIWĄS, MAŁGORZATA WALESIEWICZ

Age of participants: 15+

Number of participants: 25 people

Registration: e-mail: fwf@asp.wroc.pl

Workshop

1, 2, 3 —YOU BLOW GLASS!

GLASS

PLACE: Courtyard

TIME: Saturday 14:00 – 16:00

LED BY: SCIENTIFIC CIRCLE "CZARY OGNI"—

KACPER KAPIWĄS, MAŁGORZATA WALESIEWICZ

Age of participants: 15+

Number of participants: 6 people

Registration: e-mail: fwf@asp.wroc.pl

Workshop

TORCH LOVE

GLASS

PLACE: New Building (NB), second floor, 208b

TIME: Saturday 13:30 – 15:30

LED BY: SCIENTIFIC CIRCLE "CZARY OGNI: KAROLINA WOJSZ

Age of participants: 16+

Number of participants: 8 people

Registration: e-mail: fwf@asp.wroc.pl

Workshop

FROM THE MICROWAVE

GLASS

PLACE: New Building (NB), second floor, 208

TIME: Saturday 17:00 – 19:00

LED BY: SCIENTIFIC CIRCLE "CZARY OGNI"

Age of participants: 14+

Number of participants: 10 people

Registration: e-mail: fwf@asp.wroc.pl

Workshop

GLASS MIRAGES

GLASS

PLACE: New Building (NB), second floor, 207

TIME: Saturday 16:30 – 18:30

LED BY: SCIENTIFIC CIRCLE "CZARY OGNIĄ

Age of participants: 14+

Number of participants: 10 people

Registration: e-mail: fwt@asp.wroc.pl

Workshop

SAND CASTING GLASS

GLASS

PLACE: New Building (NB), ground floor, 007

TIME: Saturday, Sunday 11:00 – 13:00

LED BY: SCIENTIFIC CIRCLE "CZARY OGNIĄ

Age of participants: no restrictions

Number of participants: 5 people

Registration: e-mail: fwt@asp.wroc.pl

Workshop

GRINDING ON GLASS

GLASS

PLACE: Building A, ground floor / grinding workshop

TIME: Saturday 12:00 – 14:00

LED BY: STANISŁAW SOBOTA, PAWEŁ PALEWICZ

Age of participants: 16+

Number of participants: 4 people

Registration: e-mail: fwt@asp.wroc.pl

Workshop

PUZZLE —WORKSHOP ON CREATING ALUMINUM RELIEFS

METAL

PLACE: Terrace /001

TIME: Saturday 14:00 – 15:00

LED BY: MAJA KOZŁOWSKA, PAWEŁ CZEKAŃSKI

AND STUDENTS OF THE SCULPTURE DEPARTMENT

ASP WROCŁAW

Age of participants No age restrictions

(children under 7 years old must be accompanied
by an adult)

Number of participants: Open workshops until
materials run out

Workshop

NEGATIVE RELIEFS IN CAST IRON

METAL

PLACE: Shed

TIME: Saturday 14:00 – 16:00

LED BY: NOAH KIRBY AND STUDENTS OF THE SCULPTURE
DEPARTMENT ASP WROCŁAW

Age of participants No age restrictions
(children under 7 years old must be accompanied
by an adult)

Number of participants: Open workshops until
materials run out

Workshop

BRONZE TALISMANS

METAL

PLACE: Terrace /001

TIME: Saturday 12:00 – 14:00

LED BY: SCIENTIFIC CIRCLE "FORMA", BARBARA JUNDZIŁŁ

Age of participants No age restrictions
(children under 7 years old must be accompanied
by an adult)

Number of participants: Open workshops until
materials run out

Workshop

MAKING BROOCHES FROM COLORED METALS

METAL

PLACE: Pavilion D / 005

TIME: Saturday 11:00 – 13:00

LED BY: AGATA NARTOWSKA

Age of participants: 15+

Number of participants: 6 people

Registration: e-mail: fwt@asp.wroc.pl

Workshop

MAKING JEWELRY WITH PAINTER'S ENAMEL

METAL

PLACE: Pavilion D / 005

TIME: Saturday 13:00 – 16:00

LED BY: OLGA PODFILIPSKA-KRYSIŃSKA

Age of participants: 15+

Number of participants: 6 people

Registration: e-mail: fwt@asp.wroc.pl

Workshop

MAKING WEDDING BANDS OR RINGS

METAL

PLACE: Pavilion D / 005

TIME: Saturday 16:30 – 18:30

LED BY: AGATA DANIELAK-KUJDA

Age of participants: 15+

Number of participants: 6 people

Registration: e-mail: fwt@asp.wroc.pl

Workshop

REPUSÉ TECHNIQUES

METAL

PLACE: Terrace /003

TIME: Saturday 12:00 – 16:00, 17:00 – 20:00

Sunday 11:00-14:00

LED BY: REXTORN METALWORK

Age of participants No age restrictions

(children under 7 years old must be accompanied
by an adult)

Number of participants: Open workshops until
materials run out

Workshop

ALUMINUM RELIEFS

METAL

PLACE: Terrace /002

TIME: Part 1: Model Preparation

Saturday, 12:00 – 13:30

Part 2: Model Casting

Sunday, 11:00 – 13:00

LED BY: JESS FULER AND STUDENTS OF THE SCULPTURE

DEPARTMENT ASP WROCŁAW

Age of participants No age restrictions

(children under 7 years old must be accompanied
by an adult)

Number of participants: Open workshops until
materials run out



SUNDAY

Demonstration

CASTING IN SEPIA SHELL

METAL

PLACE: Pavilion D / 005
TIME: Sunday, 11:00 – 12:00
LED BY: GIEDYMIN JABŁOŃSKI

Demonstration

METAL HEADSPIN

METAL

PLACE: Terrace / 001
TIME: Sunday, 11:00 – 12:30
LED BY: ALISON OUELLETTE-KIRBY with STUDENTS FROM
THE SCULPTURE DEPARTMENT OF ASP WROCŁAW

Demonstration

CAST IRON CASTING DEMONSTRATION USING AN OIL-FIRED CRUCIBLE FURNACE

METAL

PLACE: Terrace / 001
TIME: Sunday, 11:00 – 13:00
LED BY: MICHAŁ STASZCZAK

Workshop

SAND CASTING GLASS

GLASS

PLACE: New Building (NB), ground floor, 007
TIME: Saturday, Sunday 11:00 – 13:00
LED BY: SCIENTIFIC CIRCLE "CZARY OGNI
Age of participants: no restrictions
Number of participants: 5 people
Registration: e-mail: fwt@asp.wroc.pl

Workshop

REPUSÉ TECHNIQUES

METAL

PLACE: Terrace /003

TIME: Saturday 12:00 – 16:00, 17:00 – 20:00

Sunday 11:00-14:00

LED BY: REXTORN METALWORK

Age of participants No age restrictions

(children under 7 years old must be accompanied by an adult)

Number of participants: Open workshops until materials run out

Workshop

ALUMINUM RELIEFS

METAL

PLACE: Terrace /002

TIME: Part 1: Model Preparation

Saturday, 12:00 – 13:30

Part 2: Model Casting

Sunday, 11:00 – 13:00

LED BY: JESS FULER AND STUDENTS OF THE SCULPTURE
DEPARTMENT ASP WROCŁAW

Age of participants No age restrictions

(children under 7 years old must be accompanied by an adult)

Number of participants: Open workshops until materials run out



FESTIVAL EVENTS

INTERNATIONAL TEA BOWL COMPETITION CERAMICS

PLACE: Courtyard
TIME: Saturday 14:30 – 15:00
announcement of the competition results
LED BY: JOANNA OPALSKA-BRZECKA, WERONIKA SURMA

THROWING COMPETITION

PLACE: Terrace / 004
TIME: Saturday 17:00 – 19:00
LED BY: DAWID ŻYNDĄ

EMPTY BOWLS

PLACE: Terrace / 003
TIME: Saturday 13:00 – 14:00
LED BY: OLIWIA GODEK

OFFICIAL OPENING OF THE 15th HIGH TEMPERATURE FESTIVAL

PLACE: Courtyard
TIME: Saturday 14:00 – 14:30

CEREMONIAL UNVEILING OF THE PLAQUE COMMEMORATING PROF. ZBIGNIEW HORBOWY

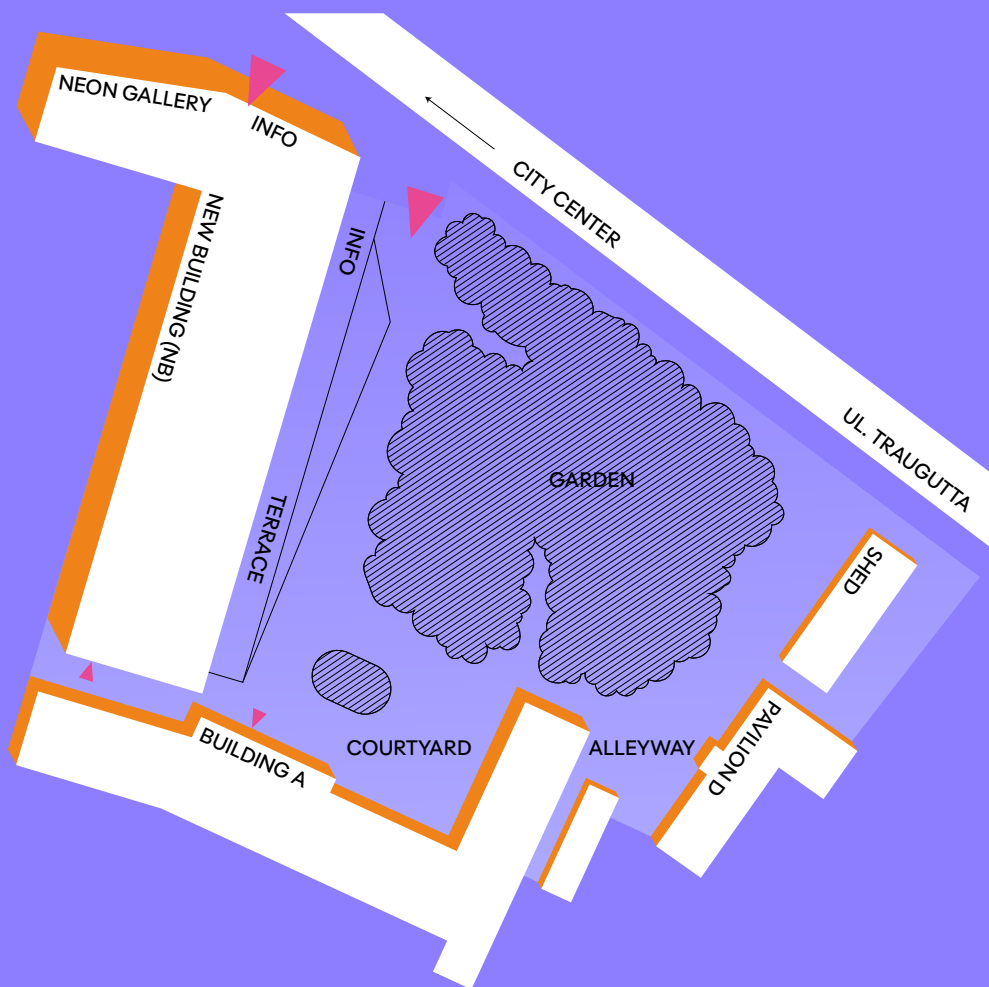
PLACE: New Building (NB), ground floor / 007
TIME: Saturday 13:30 – 14:00

ANNOUNCEMENT OF THE RESULTS OF THE NATIONWIDE COMPETITION FOR A MOSAIC FOR THE GLASSWORKS OF THE EUGENIUSZ GEPPERT ACADEMY OF ART AND DESIGN

PLACE: New Building (NB), ground floor / 007
TIME: Saturday 13:30 – 14:00
INITIATOR: ALINA BAIKOVA

WORKSHOPS ON SCULPTURE FORMING FOR CAST IRON MOULDS (FOR STUDENTS OF THE EUGENIUSZ GEPPERT ACADEMY OF ART AND DESIGN IN WROCŁAW)

LED BY: PAWEŁ CZEKAŃSKI, MICHAŁ STASZCZAK,
MAJA KOZŁOWSKA



MAPA FESTIWALU

DYREKTOR FESTIWALU: MICHAŁ STASZCZAK
KOORDYNACJA: MONIKA MUSZYŃSKA
KOORDYNACJA WOLONTARIATU: MONIKA MUSZYŃSKA, MAGDALENA WEBER
IDENTYFIKACJA WIZUALNA: KAROLINA M. WIŚNIEWSKA
PROMOCJA: ALEKSANDRA ZACZEK

ORGANIZATOR



AKADEMIA SZTUK PIĘKNYCH
IM. EUGENIUSZA GEPPERTA
WE WROCŁAWIU

DOFINANSOWANO ZE ŚRODKÓW MINISTRA KULTURY I DZIEDZICTWA
NARODOWEGO POCHODZĄCYCH Z FUNDUSZU PROMOCJI KULTURY
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