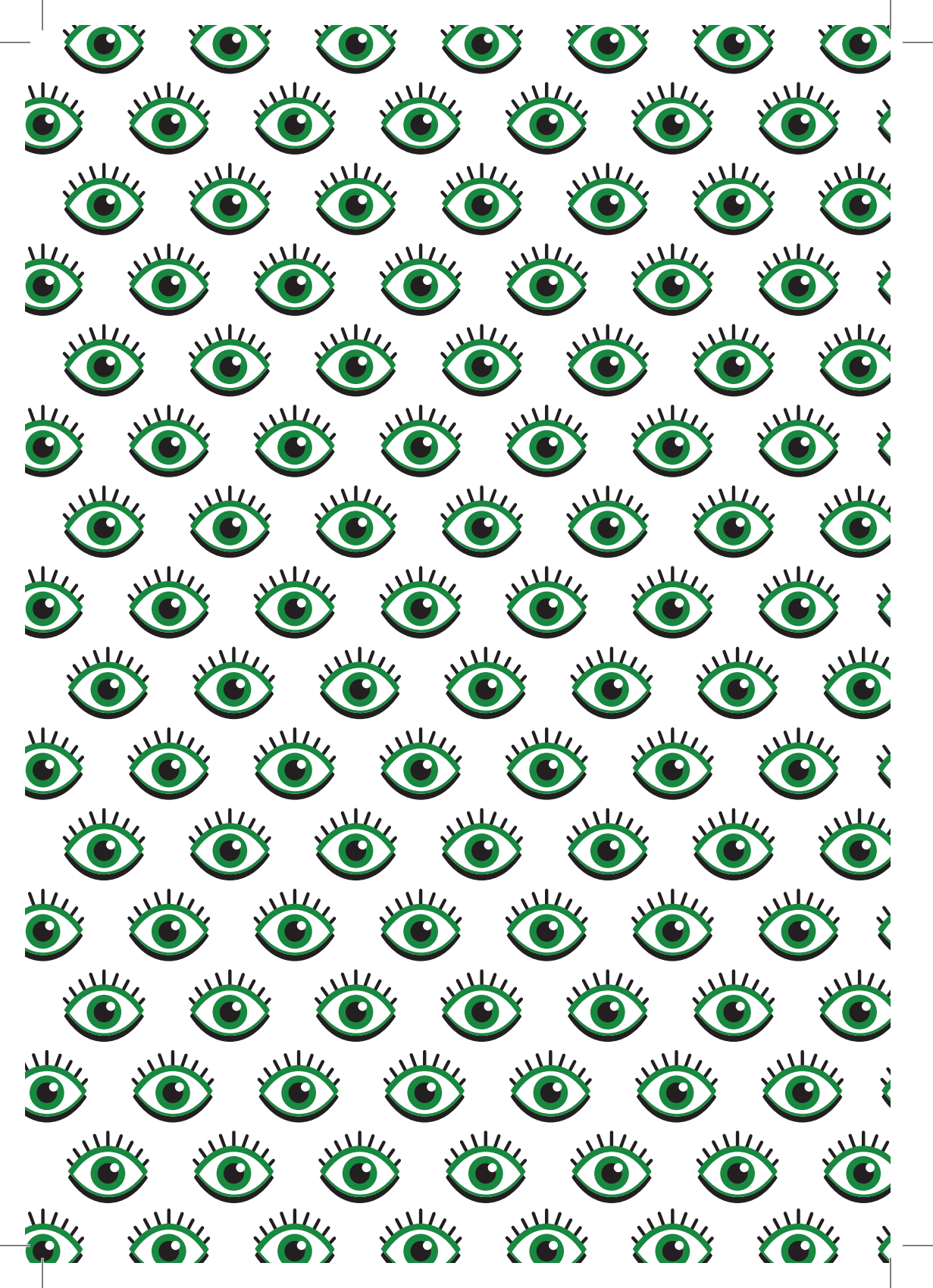


**The Eugeniusz Geppert  
Academy of Art and Design  
in Wrocław, Poland**

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[asp.wroc.pl](http://asp.wroc.pl)





# The Eugeniusz Geppert Academy of Art and Design in Wrocław

**In our studios, we concentrate on issues concerning visual culture. We are specialists in our fields with a variety of competencies. We have knowledge and experience that allow us to teach, conduct research and commercial activities at the highest level. We are a unique community, and by our actions, we awake the uniqueness in the people we teach and co-work with. We ask questions and show how to seek answers – we don't stick to the clichés and all the time try to improve the processes we are part of. We aim to be the hub of connections between culture, science, and art.**

**Join us!**



[asp.wroc.pl/candidate](http://asp.wroc.pl/candidate)



[application ASP Wrocław](#)



[instagram.com/asp\\_wroclaw/](https://www.instagram.com/asp_wroclaw/)



[facebook.com/aspwroc](https://www.facebook.com/aspwroc)



[youtube.com/ASP Wrocław](https://www.youtube.com/ASP%20Wroclaw)

# Structure of the Academy

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## Faculty of Ceramics and Glass

- Art and Design of Ceramics
- Art and Design of Glass
- Conservation and Restoration of Artworks in specialization of Conservation and Restoration of Ceramics and Glass

+48 71 343 80 31, ext. 216  
dziekanatcisz@asp.wroc.pl



## Faculty of Graphics and Media Art

- Graphics
- Media Art
- Photography and Multimedia
- Printmaking

+48 71 343 80 31, ext. 227  
ama@asp.wroc.pl



## Faculty of Interior Architecture, Design and Stage Design

- Design
- Interior Architecture
- Stage Design

+48 71 343 80 31, ext. 214  
dziekanatawiw@asp.wroc.pl



## Faculty of Painting and Drawing

- Drawing
- Painting

+48 71 343 80 31, ext. 221  
dziekanatmirz@asp.wroc.pl



## Faculty of Sculpture and Art Mediation

- Art Mediation
- Sculpture

+48 71 343 80 31, ext. 271  
dziekanatrzym@asp.wroc.pl



## MFA in Visual Arts

+48 71 334 80 31, ext. 311  
studyinenglish@asp.wroc.pl



## Doctoral School

+48 71 343 80 31, ext. 315  
m.wlodarczyk@asp.wroc.pl

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Polish is the primary language of instruction, except for the Doctoral School and the MFA in Visual Arts programs, which are conducted in English.

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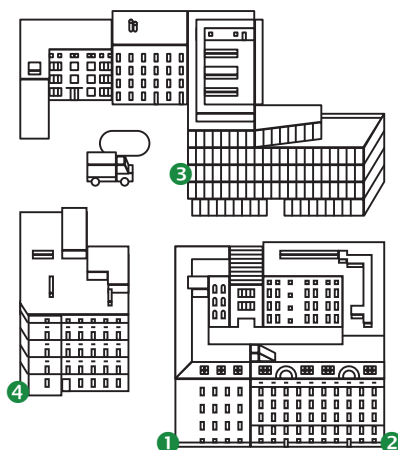
**The Eugeniusz Geppert Academy of Art and Design in Wrocław received Substantial Equivalency by NASAD – the National Association of Schools of Art and Design, an accrediting organization for art schools in the United States. This is the highest recommendation that an art academy outside of the United States can achieve and we are the only art academy in Europe that achieved it.**

**NASAD sets the standard for Bachelor's, Master's, and doctoral degrees, which means that our diplomas are now recognized as equivalent to some of the best ones in the world.**

# Addresses

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- 1 Plac Polski 3/4  
50-156 Wrocław
- 2 ul. A. Frycza-  
Modrzewskiego 15/17  
50-156 Wrocław
- 3 ul. R. Traugutta 19/21  
50-416 Wrocław
- 4 Dormitory  
ul. Henryka Pobożnego 9  
50-241 Wrocław



## International Relations and Promotion Department

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### Head of Department

Aleksandra Zaczek-Gbiorczyk, MA  
phone: +48 71 334 80 31, ext. 239  
promocja@asp.wroc.pl

### Erasmus+ Institutional Coordinator

Anna Kida, MA  
phone: +48 71 334 80 31, ext. 232  
erasmus@asp.wroc.pl

### Specialist in Internationalisation of Education

Edyta Linek, MA  
phone: +48 71 334 80 31, ext. 311  
studynenglish@asp.wroc.pl

### Specialist in International Cooperation

Joanna Rumianowska, MSc  
phone: +48 71 334 80 31, ext. 232  
international@asp.wroc.pl

We initiate, organize, and coordinate activities related to the internationalisation of the Academy and promotion of its teaching and artistic activities.

We coordinate the cooperation of the Academy with over a hundred foreign universities and cultural institutions within the Erasmus+ programme and bilateral agreements. We also recruit foreign students for interdisciplinary MFA studies in English.

Moreover, our tasks include the promotion of the Academy on the international and national stage, including contacts with media, the maintenance of the website and social media, production of promotional materials and gadgets.



## Faculty of Ceramics and Glass

### Contact

+48 71 343 80 31, ext. 216

[dziekanatcisz@asp.wroc.pl](mailto:dziekanatcisz@asp.wroc.pl)

## Art and Design of Ceramics

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In the modern spaces of our brand new facilities students have a chance to produce ceramics, installations, 3D printing, molding, and prototypes in porcelain. In our studios, they are able to work with large-scale pieces, wheel throwing, experimental firings, wood firing, and much more. The study programme is directed towards students with some previous experience in ceramics and those who want to know

the medium inside and out. This programme is ideal for the open-minded student who is ready for experiments and pushing the boundaries of ceramics. There are also opportunities to cooperate with renowned ceramic artists from around the world, visiting professors, artists in residence, as well as to work with porcelain/stoneware factories located in Lower Silesia.





## Faculty of Ceramics and Glass

### Contact

+48 71 343 80 31, ext. 216

[dziekanatcisz@asp.wroc.pl](mailto:dziekanatcisz@asp.wroc.pl)

## Art and Design of Glass

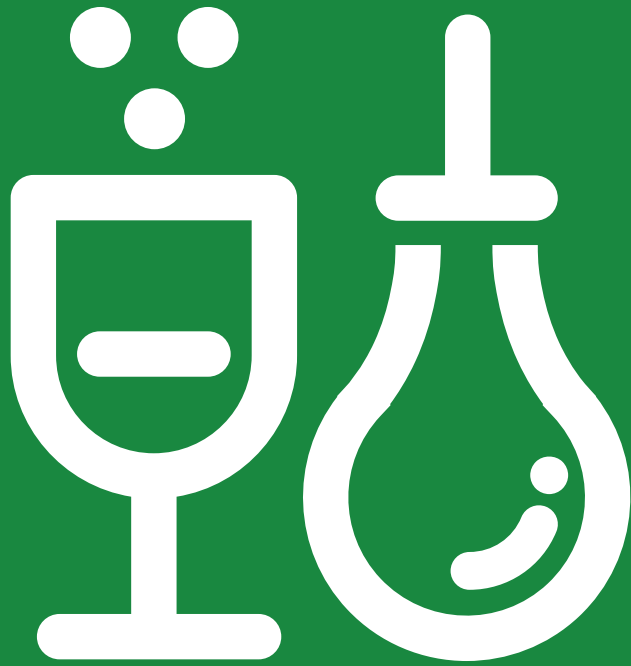
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We encourage students to explore the materials, processes, technologies, and context of their 3D creations.

We are the only glass and ceramics faculty in Poland and our Academy boasts the most modern facilities in Europe. The study programme is developed in collaboration with high profile international guests who also work with our students in their stu-

dios. While studying here, students become familiar with various techniques such as cold working, casting, stained glass and painting with glass enamel, torch working, hot glass sculpting, and blowing. This is a programme tailor-fitted for the open-minded student who wants to experiment and push the boundaries of glass.







## Faculty of Ceramics and Glass

### Contact

+48 71 343 80 31, ext. 216  
dziekanatcisz@asp.wroc.pl

# Conservation and Restoration of Artworks in specialization of Conservation and Restoration of Ceramics and Glass

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The aim of this programme is to prepare fully independent specialists in the field of conservation and restoration of ceramics and glass, who are fully aware of the newest tendencies of art as well as its history.

Our students learn not only about the history of art, philosophy, and archae-

ology but also sociology, chemistry, and physics. They get to know technologies of designing and making ceramics, and glass as well as conservation methods of art and ceramics heritage.

The programme allows them to take part in internships programmes and work with local factories and artists.





## Faculty of Graphics and Media Art

### Contact

+48 71 343 80 31, ext. 227

[ama@asp.wroc.pl](mailto:ama@asp.wroc.pl)

## Graphics

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Our department engages students in a variety of printmaking processes, so they become fluent in all forms of graphic language. In the printmaking studios, we teach traditional and modern methods of printmaking as well as digital printing. We adhere to the well-established methods of Polish tradition whilst encouraging contemporary and experimental approaches. Studying graphic design in our modern studios offers access to the best

equipment and specialists in the field. The programme teaches students methods of persuasion and communication for educational and artistic purposes. We focus on all aspects of commercial design as well as give students opportunities to collaborate with cultural institutions. The aim is to equip students with broad humanistic and artistic knowledge, which forms a solid basis for design research in the professional world.





## Faculty of Graphics and Media Art

### Contact

+48 71 343 80 31, ext. 227

[ama@asp.wroc.pl](mailto:ama@asp.wroc.pl)

## Media Art

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Media Art goes hand in hand with modern times. The programme offers students a chance to learn and develop technical and artistic skills on various scales. This includes: video storytelling, editing and postproduction, modern or classical animation techniques, sound design, CGI, VR, interactive environments, photography, and performing

arts. Our students learn about the theory of media art, the connection between art and science in new media, and critical approaches towards contemporary art. The combination of theoretical studies and practical sessions is a unique feature of our programme. This helps in transforming a student into a reflective multimedia artist.





## Faculty of Interior Architecture, Design and Stage Design

### Contact

+48 71 343 80 31, ext. 214  
dziekanatawiv@asp.wroc.pl

## Design

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We believe that creating a better world starts with creating well-designed and functional objects that surround us on a daily basis. Our graduates meet the demands of the market in the expansive field of industrial design – from creating objects of everyday use to visual communication systems. We

encourage to experiment, ask many questions, and seek creative answers. The technical facilities available, allow students to create physical and virtual models of their designs. We are an accomplished team of teacher-practitioners and craftsmen who simply love to share and spread our knowledge.







## Faculty of Interior Architecture, Design and Stage Design

### Contact

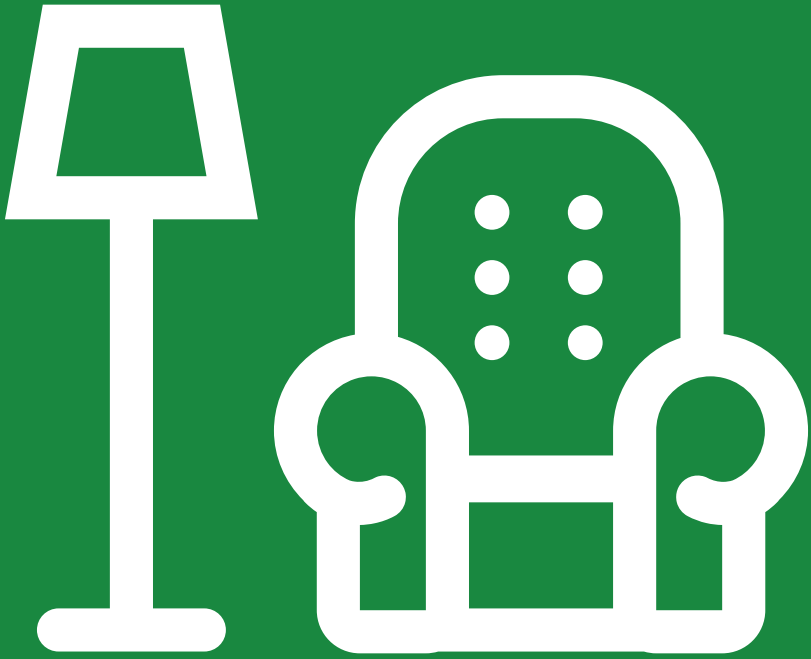
+48 71 343 80 31, ext. 214  
dziekanatawiv@asp.wroc.pl

## Interior Architecture

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We design the space around us, from broad concepts, down to the smallest detail in furniture. We encourage students to undertake various issues in the field of interior design such as designing private and public interiors, exhibiting, designing spatial interactive installations, and even designing virtual environments. During the studies, students can focus on furniture

design, and create their own models in our studios or joinery workshops. We proudly educate through an individual approach to developing and cultivating the interests and talents of each student. We invite students to join in discussions, research, and artistic quests. This is a place for students who are looking for an adventure with the design.





## Faculty of Interior Architecture, Design and Stage Design

### Contact

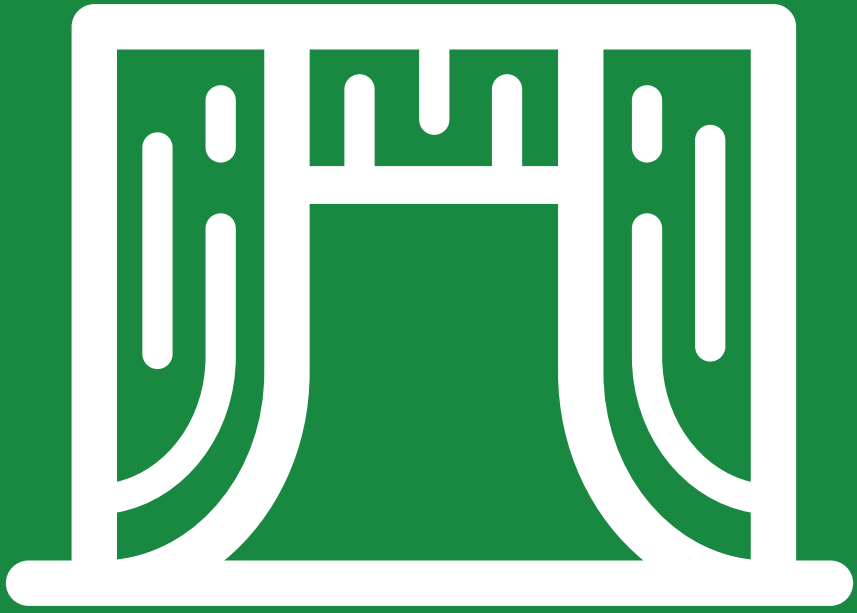
+48 71 343 80 31, ext. 214  
dziekanatawiv@asp.wroc.pl

## Stage Design

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Puppet theatre opens completely new fields of artistic expression for visual artists. It allows free creation of imaginary worlds and characters that are later brought to life onstage with animation. With movement, as one of its primary means of expression, a puppet becomes a unique work of moving art. It is an object designed for precise manipulation by animators. Our students

learn about a variety of classical and contemporary puppet styles and their stage possibilities. They gain a deeper understanding of design choices and their influence on the performance as a whole. We encourage the search for different visual and technological solutions to broaden the means of expression of each puppet and its environment.





## Faculty of Painting and Drawing

### Contact

+48 71 343 80 31, ext. 221  
dziekanatmirz@asp.wroc.pl

## Drawing

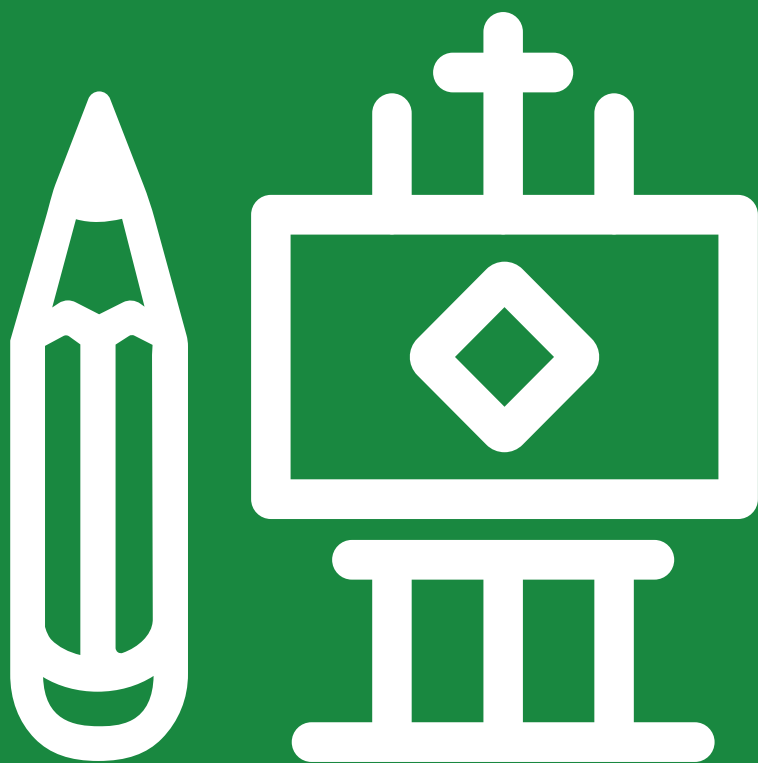
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The uniqueness of education in the field of drawing lies in the exclusive possibility of shaping and expanding the study programme according to the student's own needs and professional plans. The basic programme is supplemented by subjects selected from the entire educational offer of the Academy.

Our students are introduced to the broad aspects of artistic, anatomical, and perspective drawing as well as drawing-related activities. They receive training in advanced drawing technologies and learn about professional drawing.

This programme gives the students the opportunity to define themselves as a professional draughtsman – an artist functioning in the gallery circuit and on the art market, a professional undertaking collaborative or individual, commercial work.

Graduates are prepared for employment in the professional market. They learn the basics of issues such as comics, drawing in video games, storyboarding, press drawing, illustration, and acquiring knowledge of copyright law, the functioning of the art market, and commercial activities.





## Faculty of Painting and Drawing

### Contact

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dziekanatmirz@asp.wroc.pl

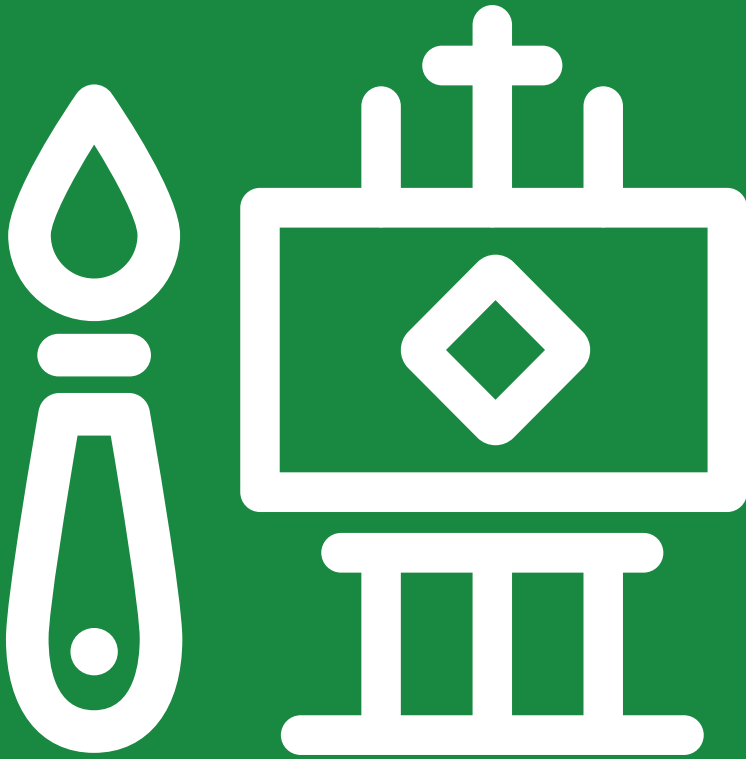
## Painting

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For decades, the word "painting" was a synonym for fine art. Today, it is one of the most popular means of artistic expression, respected and appreciated by artists, critics, and viewers alike. No matter what revolutions appear in modern art, painting (together with drawing) remains the base of artistic education. While studying painting our students develop understanding of colour, surface, and space as well as composition and texture. Our students freely choose painting studios run by

artists with various visions of painting, teaching, and artistic thinking. Our "master-student" relation model is designed to produce the most successful results. We support our students with both technological knowledge and a wide understanding of current and past artistic movements. A thorough understanding of craft, based on extensive academic knowledge, enables our students to become modern and open-minded painters.







## Faculty of Sculpture and Art Mediation

### Contact

+48 71 343 80 31, ext. 271  
dziekanatrzym@asp.wroc.pl

## Art Mediation

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Art Mediation is a new, unique programme that consists of practical workshops and theoretical art. Mediation is a dialogue between the profession of an art critic and a curator. We teach a dialogue between art and audience, an artist and a viewer, a critic and a curator as well as the ever changing art market.

The programme was developed as an answer to the newest trends and tendencies of art, the influence of the

Internet and new technologies.

Our students get practical skills in professional, well-equipped workshops, and studios. They also widen their knowledge of the history of art, curatorial studies, contemporary culture, and media while working with outstanding artists and art theorists and curators.





## Faculty of Sculpture and Art Mediation

### Contact

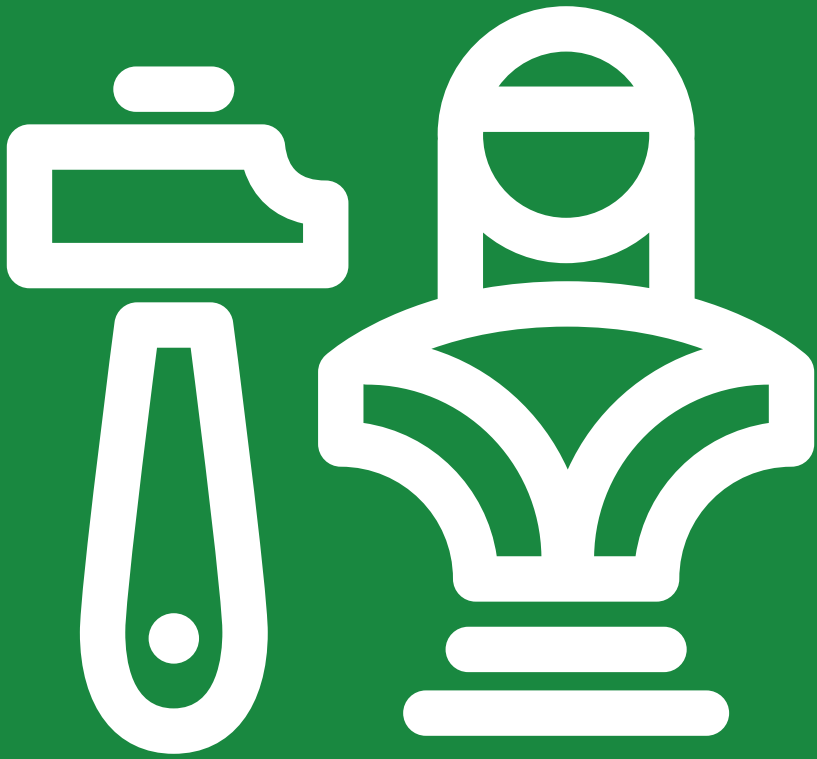
+48 71 343 80 31, ext. 271  
[dziekanatrzym@asp.wroc.pl](mailto:dziekanatrzym@asp.wroc.pl)

## Sculpture

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Sculpture as a field of study, offers a programme that encompasses both traditional and contemporary methods. Our students have the opportunity to work in sculpture workshops equipped with professional machinery. Equipment and the technical knowledge available in the studios of wood, metal, casting, renovation, and intermedia are among the best in Poland. The students still work using clay

and life models, while simultaneously studying sculpture in the environment of architecture and urban planning. Additionally, they take part in open-air workshops. Shaping a block or a solid figure and incorporating it into its surroundings is the basic foundation of sculpture, but at the same time, the biggest challenge.



## Contact

+48 71 334 80 31, ext. 311  
studyinenglish@asp.wroc.pl

## More information



## MFA in Visual Arts

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The full-time MFA in Visual Arts is a multi-faceted programme of study taught by all faculties of the Academy, based on the student's individual learning path, tailored to their aptitude and interests. The degree programme lasts two years (4 semesters) and prepares student for a Master's degree.

From the academic year 2022/23, the Eugeniusz Geppert Academy of Art and Design in Wrocław offers one master's degree place with a new double diploma path in a partnership with Tokyo University of the Arts, Japan. The double degree programme is aimed at candidates specialising in printmaking. Students qualified for the programme will complete two semesters in Poland and two in Japan. By fulfilling the requirements of both institutions, the student will be able to receive two diplomas:

- The Eugeniusz Geppert Academy of Art and Design in Wrocław – MFA in Visual Arts,
- Tokyo University of the Arts, MFA in Graphic Arts.

## Contact

+48 71 343 80 31, ext. 315  
m.wlodarczyk@asp.wroc.pl

## More information



# Doctoral School

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The Doctoral School of the Eugeniusz Geppert Academy of Art and Design in Wrocław is an artistic and research unit, educating specialists demonstrating significant artistic achievements as well as high research and teaching potential. The doctoral training, which lasts 6 semesters, prepares the researchers to obtain a doctoral degree in the field of art in the discipline of fine arts and conservation of works of art.

Characteristics of our Doctoral School:

- The curriculum of the Doctoral School maintains a balance between practice and theory, respect for tradition, and openness to new trends, attachment to classical techniques and experimentation with new technologies.
- The Doctoral School at the Eugeniusz Geppert Academy Art and Design in Wrocław is the only unit of its kind at Polish art academies that provides education entirely in English. As of the 2022/2023 academic year, a parallel mode of education in Polish has also been launched.
- PhD students from all over the world study at the Doctoral School, including countries such as Austria, Brazil, China, Greece, Iran, Mexico, Romania, Slovakia, Sweden, Turkey, and the United Kingdom.
- Our PhD students actively participate in the life of the international artistic and scientific community, taking an active part in exhibitions, competitions, residencies, symposia, and conferences, carrying out research and implementation projects and publishing texts in specialist journals and scientific monographs.
- In accordance with the Law on Higher Education and Science (of 20 July 2018), all PhD students at Polish doctoral schools receive high monthly scholarships (which are further increased after passing the mid-term evaluation). In addition, in the case of the Doctoral School at our Academy, some foreign doctoral students receive increased scholarships within the STER programme, funded by the National Agency for Academic Exchange.



## Enrolment step by step

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### Step 1

- Register at our on-line Enrolment System,
- Complete an on-line application form,
- Upload your portfolio (up to 20 works),
- Upload scanned copies of the documents required:
  - identity card or passport;
  - document confirming the knowledge of the English language proficiency at minimum B2 level;
  - diploma of higher education (BA or MA) and a document confirming the course of studies (a transcript of subjects and grades, a supplement to the diploma or a student's record book).

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**Remember! All foreign graduation diplomas must be accompanied by an apostille or legalized! Diplomas, transcripts**

**and certificates issued in a language other than Polish or English have to be translated into the Polish language by a Polish sworn translator.**

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### Step 2

The Recruitment Board analyses uploaded documents and issues a decision.

### Step 3

You need to provide the originals of the above documents and some additional information, such as:

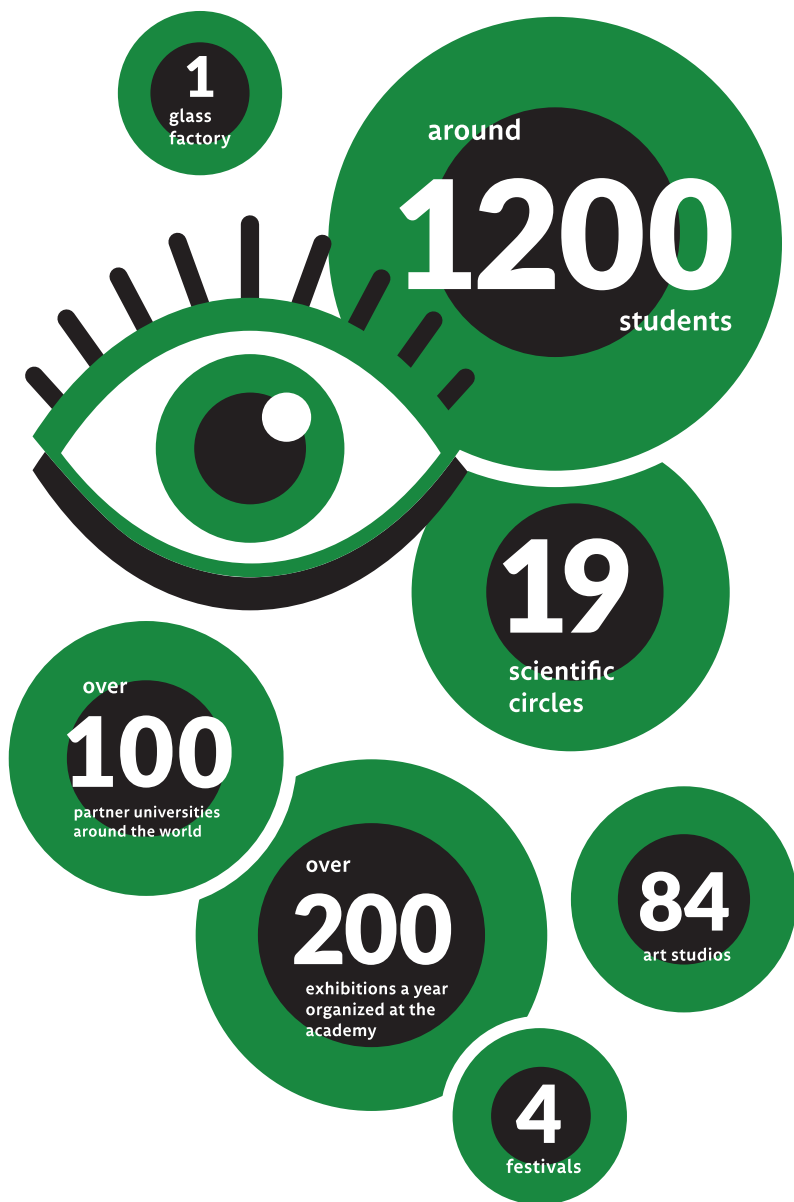
- a scanned copy of a health insurance policy,
- a colour scan of a document entitling its holder to a long-term stay in the territory of the Republic of Poland.

Details of the required documents can be found on our website — [asp.wroc.pl](http://asp.wroc.pl).



## Academy in numbers

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# Notes

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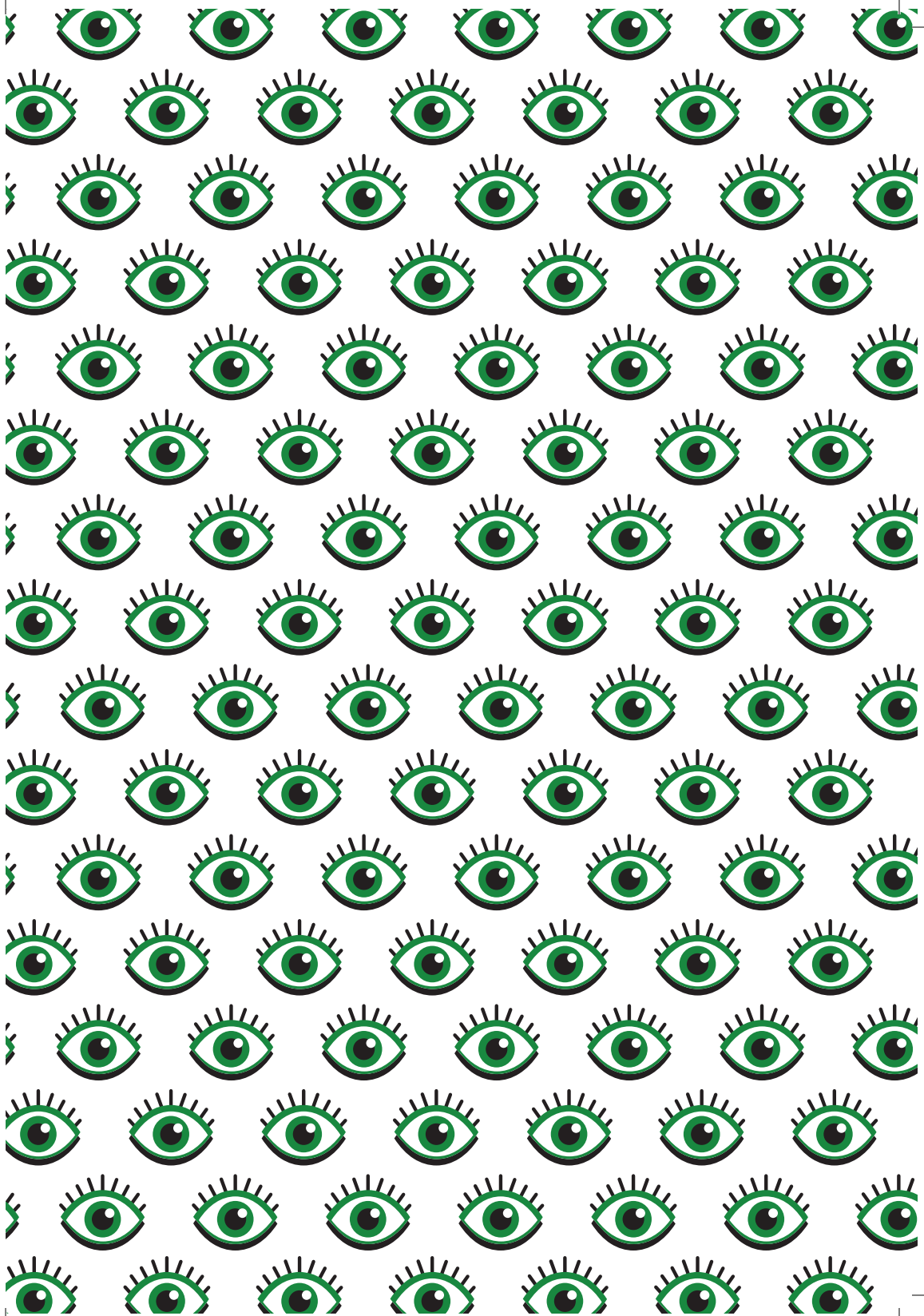
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AKADEMIA  
SZTUK  
PIĘKNYCH  
IM. EUGENIUSZA  
GEPERTA  
WE WROCŁAWIU



THE  
EUGENIUSZ  
GEPERT  
ACADEMY OF  
ART AND  
DESIGN  
IN WROCŁAW