



MFA IN VISUAL ARTS

THE CURRICULUM OF FULL-TIME INTERDISCIPLINARY SECOND-CYCLE STUDIES
WITH ENGLISH AS THE LANGUAGE OF INSTRUCTION
AT THE EUGENIUSZ GEPPERT ACADEMY OF ART AND DESIGN IN WROCLAW
IN THE ACADEMIC YEAR 2026/2027

| | | Year one | | | | Year two | | | | |
|------------------------------------|---|-----------------------|-----------------|-------------|-----------------|-------------|-----------------|-------------|-----------------|-------------|
| | | Total number of hours | 1st sem. | | 2nd sem. | | 3rd sem. | | 4th sem. | |
| | | | Number of hours | ECTS points | Number of hours | ECTS points | Number of hours | ECTS points | Number of hours | ECTS points |
| 1 BASIC CURRICULUM | | | | | | | | | | |
| 1.1 | Selected Issues of Contemporary Art | 60 | 2 GC | 3 | 2 E | 3 | | | | |
| 1.2 | Aesthetics / Theory of Art | 30 | | | | | 2 GC | 3 | | |
| 1.3 | Analysis and Interpretation of an Artwork | 30 | | | | | 2 GC | 2 | | |
| 1.4 | Master's Dissertations / Thesis Advising | 30 | | | | | | | 2 C | 4 |
| 1.5 | Drawing | 90 | 3 GC | 4 | 3 ER | 4 | | | | |
| | | 240 | 5 | 7 | 5 | 7 | 4 | 5 | 2 | 4 |
| 2 MAJOR-ORIENTED CURRICULUM | | | | | | | | | | |
| 2.1 | Module: Specialization Courses | 120 | 4 GC | 4 | 4 ER | 4 | | | | |
| 2.2 | Module: Major Studio Practices | 810 | 15 GC | 15 | 15 GC | 15 | 18 ER | 21 | 6 GC | 6 |
| 2.3 | Diploma-Awarding Studio | 90 | | | | | | | 6 GC | 6 |
| 2.4 | Diploma completion | 15 | | | | | | | 1 DE | 10 |
| 2.5 | Module: Alternating Courses | 120 | 2 GC | 2 | 2 GC | 2 | 2 GC | 2 | 2 GC | 2 |
| 2.6 | Collaborative projects | 120 | 2 GC | 2 | 2 GC | 2 | 2 GC | 2 | 2 GC | 2 |
| | | 1275 | 24 | 23 | 24 | 23 | 20 | 25 | 17 | 26 |
| Total | | 1515 | 29 | 30 | 29 | 30 | 24 | 30 | 19 | 30 |

Other requirements and notes:

Outdoor workshop to be passed during the period of studies .
Additional classes in Polish language and culture.

Legend: C - credit, GC - grade credit, E - examination, ER - examination review, DE - diploma examination