



LAACT 25

N2 - Eugeniusz Geppert Academy of Art and Design in Wrocław

The project will take place in Wrocław on the following dates:

- April 23 – May 31, 2025: exhibitions, workshops, lectures
- May 6 – 10, 2025: international scientific conference

Organizer:

Robert Sochacki

Department of Media Art / Department of Stage Design – Academy of Art and Design in Wrocław
 noks collective

Partners:

Department of Art Mediation, Department of Glass – Academy of Art and Design in Wrocław
 Institute of Cultural Studies – University of Wrocław

International Partners:

University of Klagenfurt / IKKG (Austria)
 Saar Academy of Fine Arts / HBKsaar (Germany)

Judith Röder

Judith Röder is exhibiting the tactile glass-video-installation "Hand" (2016). A glass plate with a projection of a hand lightly scanning the surface. She is developing a new analog, site-specific light installation for the exhibition space on the attic of the building. Using shards and overhead projectors, engraved glass panes and LED spotlights, she creates light images that she brings into a

quiet, subtle dialog between observation, reproduction and appearance, materiality and light, poetry and architectural structure.

25.04

artist talk,

I will present a digital portfolio with selected works (2009-2025) and explain my artistic approach to the media of glass and light, whose physical, aesthetic and philosophical properties I explore.

Q&A Afterwards

Bio:

1981 born in Germany. Lives and works in Vulkaneifel/ Germany.

2016-2020 Postgradual-studies at the Academy of Media Arts Cologne/DE (KHM), Diploma with distinction

2006-2010 Studies at Institute of Ceramic and Glass Arts (IKKG), University of Koblenz/ DE, Diploma

2008 Study-visit at Ecole superieure des arts decoratifs (ESAD) Strasbourg/ FR

2002-2005 Trained in stained glass, Bayerische Hofglasmalerei Gustav van Treeck, Munich/ DE

SINGLE EXHIBITIONS (S) / selected GROUPEXHIBITIONS

2024 Phantom Vision, Light Art Museum Budapest/ HU; Wolken, Worte, Wiederkehr, Festungskirche Ehrenbreitstein Koblenz (S); Hagelschlag auf Vogelbeere, KM570 e.V., Koblenz (S), On pliny's path, Atelierhaus Alteburger Wall Köln und Dar Ben Achour Medina Tunis/ TN 2023 Timeless light entanglement, Ionion Art Center, Kefalonia/ GR; Bring mir den Sonnenuntergang in einer Tasse, AKM e.V., Künstlerhaus Metternich Koblenz; Another glass, Kunstverein Rhein-Sieg e.V., Pumpwerk Siegburg 2022 Kalt!, Glasmuseum Lette - Ernsting Stiftung, Coesfeld; Kansei (S), Kunstraum Westpfalz Kaiserslautern; Flux4Art, Kunsthalle Mainz; Coburger Glaspreis 2022, Veste Coburg; Tresor, Shiras gallery, Valencia/ ES; 2021 In Abeyance, Gewölbe Köln; Unterhalb der bebenden Blätter die Schatten (S), 12. ZONTA Mainz Kunstpreis, Schmiede Wettig, Nieder-Olm; Darfs ein bisschen mehr sein?, 20 Jahre Metzgalerie, Künstlerhaus Metternich Koblenz; Material im Fokus – Glas in der zeitgenössischen Kunst, Kunstforum Ingelheim am Rhein; A rock formation, a stream, a wood, a cloud (S), Temporary Gallery, Köln; 2020 Wolken. Erste Aufnahme (S), Neuer Kunstverein Wuppertal/DE; KHM-Diplome 2020, Kunsthochschule für Medien, Köln/DE; 2019 See Djerba International media art project Djerba/TN; Miedzianka Fest, Miedzianka/ PL; Lost and found (S), Zwölf-Apostel-Kirche, Frankenthal/DE; Köln um halb acht, Temporary Gallery Köln/DE 2018 St'art foire d'art contemporain Strasbourg/FR; 12. Pssst silent film festival Zagreb/KR; Floraphilia Cinematic / Transmedial Herbarium, exMedia Lab, KHM Köln/DE; Zebra Poetry film festival Münster/DE; Interference-International light art project Tunis/TN; Fragile Lebenswelten, Haus

Metternich Koblenz/ DE; Natur, Galerie Söffing Frankfurt a. M./DE; EVI Lichtungen Hildesheim, International light art Biennale Stammelbach-Speicher gallery, Hildesheim/DE 2017 Responsive -International light art project, Art gallery of Nova Scotia Halifax/CA; Positions Berlin Art Fair Arena Berlin; Subtext Glas(s) Iorch+seidel contemporary Berlin-Mitte/DE 2016 2D --> Glass Biennale, Šv. Jono gallery, Vilnius/LT; European Glass Context 2016, Grønbechs Gård, Bornholm/DK 2015 Biennale internationale du verre 2015 Barrage Vauban, Strasbourg/FR Subtleties (S) BWA SiC gallery, Wrocław/PL; Bilder des Lebendigen (S), Karlskirche Kassel/ DE; Neun komma acht (S), Metzgerie Koblenz/DE International Glass Prize, Het Glazen Huis Lommel/BE; Schirm (S) Johanneskirche Hanau, Stiftskirche Kaiserslautern, Citykirche Konkordien Mannheim/DE 2014 Shortlist Förderpreis, Museum für Kunst und Gewerbe (MKG) Hamburg/DE 2013 Projektionen (S) Kunst-Station Sankt Peter Cologne/DE; Glas Video Installation (S), Ev. Kirche Koblenz-Pfaffendorf/ DE; Because we take all day (S), Landtag Mainz/DE; Young Masters, Het Glazen Huis Lommel/BE; Frühwerk Ernsting-Foundation Coesfeld/DE; Kaltes Licht, Kunstverein Reutlingen/DE; art.fair Cologne/DE 2012 Timeline (S), Galerie Söffing, Frankfurt a. M./DE; Vordemberge-Gildewart scholarship, Museum Wiesbaden/DE; Von A bis Ω...Church Mariae Heimsuchung, Wiesbaden/DE; Materiales Denken Kunststation Kleinsassen, Ludwig Museum Koblenz, Keramikmuseum Westerwald, Europäische Kunstakademie Trier/DE 2011 Stuttgarter Filmwinter festival for expanded media Filmhaus Stuttgart/DE; Emy-Roeder-Award, Kunstverein Ludwigshafen/DE; Projektion I (S), Saarländisches Künstlerhaus, Saarbrücken/DE; The glass canvas, Het Glazen Huis Lommel/BE; Ramboux-Prizewinners (S) Stadtmuseum Simeonstift Trier/DE; Rheingold, Galerie Lorch + Seidel Berlin-Mitte/DE; Materials revisited, Museum für Angewandte Kunst (MAK), Frankfurt a.M./DE; All together now, Atelierfrankfurt, Frankfurt a.M./DE

AWARDS/ GRANTS/ RESIDENCIES

2024 project grant Kulturstiftung Rheinland-Pfalz 2023 1. Prize, art in public space, Neubau Hallenbad Altenkirchen 2023 project grant Stiftung Kunstfonds 2022 Coburger Glaspreis - 3. Prize 2021 Artist in residency - Biegun Ciepla Prószków/ PL 2020/21 project grant Ministry of Rheinland-Pfalz 2020/21 project grant Stiftung Kunstfonds 2020 12. Zonta-Mainz Kunstpreis 2020 publication grant Ministry of Rheinland-Pfalz (MWWK) 2020 travel grant Alexander Tutsek-Foundation, Munich 2019 Artist in residence AIR WRO Wrocław/PL 2018 Artist in residence AIR WRO Wrocław/PL; 2017 Artist in residence BAIR Bad Honnef/DE 2012 Art award by Initiative Kirche und Kultur Wiesbaden 2011 Media in space award Stuttgarter Filmwinter 2010 Ramboux-Preis der Stadt Trier 2009 artist grant August Müller-Foundation



photo Janos Wlachopulos