



LAACT 25

N2 - Eugeniusz Geppert Academy of Art and Design in Wrocław

The project will take place in Wrocław on the following dates:

- April 23 – May 31, 2025: exhibitions, workshops, lectures
- May 6 – 10, 2025: international scientific conference

Organizer:

Robert Sochacki

Department of Media Art / Department of Stage Design – Academy of Art and Design in Wrocław
noks collective

Partners:

Department of Art Mediation, Department of Glass – Academy of Art and Design in Wrocław
Institute of Cultural Studies – University of Wrocław

International Partners:

University of Klagenfurt / IKKG (Austria)
Saar Academy of Fine Arts / HBKsaar (Germany)

Bartosz Radzikowski

23-24.05

Master Class: Generative Audio-Visual Creation

This master class is an immersive journey into generative visual creation, exploring algorithmic processes and real-time composition using TouchDesigner. Participants will gain both theoretical knowledge and hands-on experience in crafting dynamic, evolving visuals. The workshop is designed for artists and creative technologists interested in experimental and avant-garde approaches to digital media. By the end of the session, each participant will have created a unique post-digital generative visual piece using TouchDesigner's powerful toolkit. This master class emphasizes artistic expression, exploration, and the discovery of new creative possibilities.

24.05

concert radzikows - N2 building time TBA

Matching Components: [[[~]]]

Music: Maciej Michaluk

Video: radzikows

Performers:

Computers: Maciej Michaluk, radzikows

performative actions: Kaya Kołodziejczyk, Ilona Gumowska

The concert took place as part of the 67th International Festival of Contemporary Music Warsaw Autumn > <https://www.youtube.com/watch?v=2iSORcgSE7k>

Bio:

Bartosz Radzikowski (radzikows) (b. 1997) – an audiovisual artist, creator of video installations and graphics, and academic lecturer. He is a graduate of the Faculty of Graphics and Media Art at the Eugeniusz Geppert Academy of Fine Arts in Wrocław. His work explores philosophical and scientific themes, transforming the absurd and strangeness of reality into generative surrealism. He is also interested in using noise as a tool for artistic creation.

His works have been presented in Poland and abroad, including at the Wrocław Contemporary Museum, the Four Domes Pavilion, Avant Art Festival, Musica Polonica Nova, Kinomural, Warsaw Autumn, and Punto y Raya Festival.

He co-created the sepr.online radio show on Radio Kapital (2021) and currently, together with friends, runs the cultural and exhibition initiative Galeria Winda.

