

LAACT 25

N2 - the Eugeniusz Geppert Academy of Art and Design in Wrocław

The project will take place in Wrocław on the following dates:

- April 23 May 31, 2025: exhibitions, workshops, lectures
- May 6 10, 2025: international scientific conference

Organiser:

The Eugeniusz Geppert Academy of Art and Design in Wrocław

Co-Organiser:

The National Centre for Culture Poland

lead by:

dr hab. Robert Sochacki

Media Art Department/ Stage Design Department -

the Eugeniusz Geppert Academy of Art and Design in Wrocław noks collective

Partners:

Art Mediation Department/ Glass Department -

the Eugeniusz Geppert Academy of Art and Design in Wrocław

Institute of Cultural Studies - University of Wrocław

International partners:

University of Klagenfurt (Austria)

Saar Academy of Fine Arts / HBKsaar (Germany)

Danish Arts Foundation (Denmark)

Co-funded by the Ministry of Culture and National Heritage under the Cultural Programme of the Polish Presidency of the Council of the European Union 2025

Project is realized thanks to an art grants program: Mega Grant - the Eugeniusz Geppert Academy of Art and Design in Wrocław.

Mia Kivinen

Bio:

Mia Kivinen is a Helsinki-based lighting designer and curator specializing in light art. She holds a master's degree in lighting design from the Theatre Academy and a master's degree in curation from the Academy of Fine Arts of Finland. Kivinen is a founding member of the Finnish light art society FLASH and has played a key role in the first two FLASH biennials and the international light art curators' FLASH Residency. She has curated light art mainly for public or otherwise non-exhibition spaces. Kivinen has extensive experience in theatre and media art organizations and networks. Building community is an essential part of her work both nationally and internationally. She teaches lighting design and light art mainly at the University of the Arts Helsinki and gives lectures on light art at various events and to all kinds of audiences. Kivinen is particularly interested in the boundaries of light art and its fusion and overlap with other visual art genres.









