



LAACT 25

N2 - the Eugeniusz Geppert Academy of Art and Design in Wrocław

The project will take place in Wrocław on the following dates:

- April 23 – May 31, 2025: exhibitions, workshops, lectures
- May 6 – 10, 2025: international scientific conference

Organiser:

The Eugeniusz Geppert Academy of Art and Design in Wrocław

Co-Organiser:

The National Centre for Culture Poland

lead by:

dr hab. Robert Sochacki

Media Art Department/ Stage Design Department -
the Eugeniusz Geppert Academy of Art and Design in Wrocław
noks collective

Partners:

Art Mediation Department/ Glass Department -
the Eugeniusz Geppert Academy of Art and Design in Wrocław
Institute of Cultural Studies – University of Wrocław

International partners:

University of Klagenfurt (Austria)
Saar Academy of Fine Arts / HBKsaar (Germany)
Danish Arts Foundation (Denmark)

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Sara Buoso

Bio:

Sara Buoso is an art-critic and lecturer based in Rome.

She holds a PhD in Art Theory and History (An Ethics of Light, 2024) at Central Saint Martins, University of the Arts London and her research was presented at international conferences – “A Visual Rethoric, AIWAC, Conference, 2024, “Illusionismo”, Neologismi, 2022, “Phantasia, Mythopoiesis, and Techniques of Collective Imagination”, Art&Psyche: Conference IV. The Illuminated Imagination, 2019 - published for scientific journals – “Morphing Memory”, IOOO1 Umanesimo Tecnologico, 2024, “Universe,” Vesper Journal, 2022, “Outside the Spectrum,” Open Arts Journal, 2019, and catalogue exhibitions – “Abstract Virtuosity” , ThePosito, 2024, “Glossary entry”, Ecos. Magdalena Fernandez, Museo Amparo and Carillo Gill, 2019. She was convenor of the symposium and exhibition of International Day of Light at Chelsea College, UAL, 2018, and chief curator of the symposium and exhibition Timeless Light- Entanglement, Ionion Center for the Arts and culture, Kefalonia, 2023. She regularly corresponds for art magazines such as JULIET, Milan, and TAS, The Art Section, Atlanta. She is lecturer of Art History and Contemporary Visual Arts, at AANT, Academy of Arts and New Technologies, Rome, and History of Design at DAM, Digital Arts and Media Academy, Rome.

