



## LAACT 25

**Fiołek** (*Viola* sp. L.)

- szkło (słoik)
- las mieszany, wilgotne podłoże
- △ 52°34'04.3"N 21°56'41.7"E

**Diana Lelonek**

## LAACT 25

**N2** - the Eugeniusz Geppert Academy of Art and Design in Wrocław

**The project will take place in Wrocław on the following dates:**

- April 23 – May 31, 2025: exhibitions, workshops, lectures
- May 6 – 10, 2025: international scientific conference

**Organiser:**

The Eugeniusz Geppert Academy of Art and Design in Wrocław

**Co-Organiser:**

The National Centre for Culture Poland

**lead by:**

dr hab. Robert Sochacki

Media Art Department/ Stage Design Department -

the Eugeniusz Geppert Academy of Art and Design in Wrocław

noks collective

**Partners:**

Art Mediation Department/ Glass Department -

the Eugeniusz Geppert Academy of Art and Design in Wrocław

Institute of Cultural Studies – University of Wrocław

**International partners:**

University of Klagenfurt (Austria)

Saar Academy of Fine Arts / HBKsaar (Germany)

Danish Arts Foundation (Denmark)

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## **Agnieszka Leśniak Banasiak**

### **The Nest\_**

Performative activities at the Hot Glass Studio/ 007 CSU\_Department of Glass, Faculty CiSz

The Nest\_ to combine work at the glass furnace and performative actions. Where the light, natural for the hot glass, will combine with the action generated by us.

The idea that I would like to illustrate is: a nest. Weaving a Nest in a literal and symbolic sense.

I will invite you to do a small confession / I would invite you to tell each other a little secret(confession)... Each of us can define this nest as a place woven with personal experiences, thoughts, symbols. Be it a success, a fulfillment, a struggle, a disappointment. How do we evaluate the nest, which as wives, mothers, daughters and partners, in a world of strong patriarchy, we have to or want to create. Sometimes we want but we can't. Sometimes we have a good relationship and the herd is happy. Is it a refuge or a empowered place?

Bio:

Agnieszka Lesniak-Banasiak

PhD/(b. 1978) Poland

graduated from The Eugeniusz Geppert Academy of Art and Design in Wrocław, in 2002-2003 she was also a student at the Academia di Belle Arti di Brera in Milan. Since 2006 she has worked at the Faculty of Ceramics and Glass. Doctoral degree, 2016. Designer collaborating with Krosno Glassworks in Krosno, Violetta Glassworks in Stronie Śląskie. She is the initiator and curator of exhibitions and artistic events. She is passionate about the processes of hot glass matter and geometry in art. She creates objects, installations and glass design. She has won many awards in the field of art and design, among others: Gold Medal of the International Fairs in Munich, category Meister der Moderne, Germany 2014. She has participated in numerous symposia, workshops, and art and design fairs; Selected solo shows: Spatial System, NOVA Gallery, Bratislava, Slovakia, 2013; Line in Space, Praska Gallery of Glass, Prague, Czech Republic, 2013; Verre, Clara Scremini Gallery, Paris, France, 2014. Selected group shows: European Glass Context 2016, Bornholm Art Museum, Denmark 2016; HUGLASS 2017/Hungarian Glass Exhibition, Budapest, Hungary; New Acquisitions 2017\_2024, Glasmuseum Lette, Letter Berg, Germany; International Glass Art Biennial. Haacht, Belgium, 2018; The Venice Glass Week Hub 2018, Palazzo Querinii, Venice, Italy; LOOP. M<sup>3</sup>, BWA SiC Gallery Wrocław, Poland 2021. Glass \_ON, The Venice Glass Week 2021\_2022. New Talents Award 2024, The Achilles-Stiftung Glasmuseum w Hamburgu, Niemcy.

