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**Through interdisciplinary printmaking to post-production of photography, film and television**

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# THE CURRICULUM

## OF THE PART-TIME POSTGRADUATE STUDY PROGRAMME CONDUCTED IN ENGLISH AND ENTITLED INTERDISCIPLINARY PRINTMAKING

THE EUGENIUSZ GEPPERT ACADEMY OF ART AND DESIGN IN WROCLAW  
FACULTY OF GRAPHICS AND MEDIA ART  
ACADEMIC YEAR 2014/2015

INTERDISCIPLINARY PRINTMAKING		1st sem.		2nd sem.		
		Number of hours	ECTS points	Number of hours	ECTS points	
1	Interdisciplinary print media project in two of the following studios: Relief, Intaglio, Lithography, Serigraphy, Creative drawing <sup>1)</sup>	120	60 GC	20	60 ER	20
2	Workshops / monographic lectures (1 week)	14	7 OC	3	7 OC	3
3	Artists' books / Installation-based printmaking (3 times per semester)	28	14 GC	3	14 GC	3
4	Experimental printmaking / photo and digital media (3 times per semester)	28	14 GC	3	14 GC	3
5	New techniques in printmaking	10	5 OC	1	5 OC	1
<b>Total</b>		<b>200</b>	<b>100</b>	<b>30</b>	<b>100</b>	<b>30</b>

<sup>1)</sup> Participants choose 2 from the following studios: Relief Printing, Intaglio, Lithography, Serigraphy, Creative Drawing

<sup>2)</sup> Classes in form of monographic lectures/ workshops by professors/ visiting artists

<sup>3)</sup> Lectures/presentations/workshops by a business community representative (e.g. new technologies in printmaking, ecological methods in printmaking)

**Other requirements and notes:**

Weekly workshops in printmaking.

The diploma examination: a set of works created in one of the artistic printmaking or creative drawing studios together with an author's commentary; a diploma exhibition.

**Key:** OC – ordinary credit, GC – grade credit, ER – examination review