



Course name	PSYCHOPHYSIOLOGY OF PERCEPTION
Entity running the course	
Entity for which the course has been prepared	Department of graphics and media art
Course type	compulsory module
Year of study/ semester; type of studies	BFA /Year 1/ semester 1,2 / part-time studies
ECTS credits	1
Scademic tutor	Robert Dobrowolski, PhD
Aim of the course	To familiarize students with fundamental questions concerning psychophysiological mechanisms of perception so that they will be able to interpret art from the perspective defined by problematics of perception.
Prerequisites	Knowledge of the core issues of the mechanisms of perception at a secondary school level.
Learning outcomes:	
– <i>knowledge</i>	Becoming familiar with basic problems of aesthetics aspects of perception, core issues of Gestalt Theory, Psychoanalytic Theory of perception and Phenomenology of Perception, fundamental aspects of cultural conditions of perception.
– <i>skills</i>	The ability to properly use notions and terms connected with the psychophysiological theory of perception. The ability to present one's own views in a clear and logical way
– <i>personal and social competence</i>	The ability to use the acquired knowledge about perception to solve artistic problems.
Course content	Art and brute reality. Illusion in art. Rudolf Arnheim's approach to visual perception. Perception and artistic style. Representationalism: representations as natural signs. Phenomenology of pure perceptual intuition. Representational and intentionalistic thesis. Perception and notions. Nature of perceptual consciousness in the interpretation of contemporary psychoanalysis.
Course form and number of module hours	Lectures, seminar. 1 hours a week
Assessment methods and criteria	Oral exam, student presentations
Assessment type	non-graded pass (1 semester), graded pass (2 semester)
Literature	D. M. Parker, J. B. Deregowski, Perception and Artistic Style, New York 1990 M. Merleau-Ponty, The Primacy of Perception, Northwestern University Press 1964 R. Arnheim, Sztuka i percepcja wzrokowa, Gdańsk 2004. M. Merleau-Ponty, Fenomenologia percepcji, Warszawa 2001 H. Betting, <i>Antropologia obrazu. Szkice do nauki o obrazie</i> , Kraków 2007. T. McGowan, <i>Realne spojrzenie. Teoria filmu po Lacanie</i> , Warszawa 2008. S. Žižek, <i>Przekleństwo fantazji</i> , Wrocław 2001. M. Jay, <i>Kryzys tradycyjnej władzy wzroku. Od impresjonistów do Bergsona</i> , [w:] <i>Odkrywanie modernizmu. Przeglądy i komentarze</i> , red. R. Nycz, Kraków 1998.
Teaching aids	Electronic media.
Language of instruction	English