



Course name	PHOTOGRAPHY
Entity running the course	Faculty of Graphics and Media Art
Entity for which the course has been prepared	
Course type	Core compulsory module. Elementary level.
Year of study/ semester; type of studies	One-tier BFA studies, year 2 / semester 3 / part-time
ECTS credits	2
Scademic tutor	Sen. lect. Kazimierz Helebrandt
Aim of the course	Familiarizing students with basic principles and practice of photography in the scope needed for taking photographs for personal use and as help in their graphic designer's workshop.
Prerequisites	Basic knowledge of arts and general knowledge of physics and chemistry.
Learning outcomes:	
– <i>knowledge</i>	Student acquires basic knowledge in the field of photography, integrating different areas of perception and media creation in art, and their connotations in contemporary culture which is focused on conscious and active participation.
– <i>skills</i>	Student acquires advanced skills in the scope of analog and digital techniques of recording, editing and emission of images and the skills needed for creating his own, original artistic messages and thereby conscious media expression.
– <i>personal and social competence</i>	Student understands the specifics of photo-media mainstream art, becomes a competent participant of artistic events and acquires experience in team-working.
Course content	Analog photography. Cameras and photographic equipment. Photosensitive materials. Photographic processes. Heliography and masking. Digital photography. Basic equipment. Light in photography. Kinds of light. Measurement and exposure. Crepuscular photography. Photography in available light. Sharpness, lack of sharpness – Depth of Field. Sharpness, lack of sharpness – movement. Informative self-portrait in natural light. Everyday reality surroundings. Macro photography.
Course form and number of module hours	Individual and group tutorials, corrections. Lectures. Number of hours per week: 2.
Assessment methods and criteria	Author lectures illustrated with slides, studio-based workshops, open-air workshops, problem-solving classes, individual semester assignments, individual tutorials and consultations, correction and assessment of work.
Assessment type	To pass the student is required to obtain positive assessment of his/her work with a grade.



Literature	<ul style="list-style-type: none">• A. Gwóźdź (red.) <i>Po kinie?... Audiowizualność w epoce przekazników elektronicznych</i>, Wyd. Universitas 1994;• R. Barthes <i>Światło obrazu. Uwagi o fotografii</i>, Aletheia 2011;• J. Berger <i>Sposoby widzenia</i>, Redis 1997/1972;• U. Czartoryska <i>Plastyczne przygody fotografii</i>, Słowo/obraz terytoria 2002• V. Flusser <i>Ku filozofii fotografii</i>, ASP Katowice 2004;• E. Pontremoli <i>Nadmiar widzialnego. Fenomenologiczna interpretacja fotogeniczności</i>, Słowo/obraz terytoria 2006;• S. Sontag <i>O fotografii</i>, Karakter 2009
Teaching aids	Access to photo lab.
Language of instruction	Polish