

Course name	GRAPHIC ARTS
Entity running the course	Faculty of Graphics and Media Arts
Entity for which the course has been prepared	Faculty of Graphics and Media Arts
Coursee type	core module, compulsory
Year of study/ semester; type of studies	III, sem. 5 and 6; Master's studies
ECTS credits	5 ECTS Pts/ sem.
Scademic tutor	prof. ndzw. Anna Janusz-Strzyż, as. Mariusz Gorzelak
Aim of the course	goal of education is to expand the knowledge and skills to select and use an intaglio printing techniques or convex in a way that expresses the thoughts and formulate the problem of art; the main focus is on issues and ideas in the form of a graphic image and the advancement of knowledge and skills in the use of technology and gravure printing technology or convex in artistic creation
Prerequisites	thorough knowledge of the techniques of intaglio printing and letterpress, free manipulation of graphic techniques in the implementation of small graphic forms and large-format works, the ability to perform color graphics.
Learning outcomes:	
– knowledge	student has a sound knowledge of the technology gravure or convex
– skills	knows how to make one's own decisions in the implementation of works of art using / combining intaglio printing and / or convex
– personal and social competence	can express oneself and present one's original idea
Course content	Proprietary technology projects gravure or convex or mixed technique of one color or multi-color graphics, and their implementation in the form of a coherent cycle shop after of the approval of project.  Selected topics in the theory of contemporary graphics. Ecological techniques in graphics.
Course form and number of module hours	studio art classes, tuition "master-pupil", consultation, lectures (90 hrs. / Sem.) Also participated in workshops, open air, exhibitions
Assessment methods and criteria	50% of the performance of the tasks / activity in the classroom / maintenance work 50% open review of the work
Assessment type	sem. 5 graded pass sem. 6 examination review
Literature	C atafal J., Olive C., graphic technician, Arkady Publishers, Warsaw 2004 Jurkiewicz A. Manual methods of graphic arts, Warsaw 2003 Graphic arts - shop manual, ASP Poznań 2007 Graphics Workshop - manual graphic techniques, ASP Katowice 2007  Internet IconData museum of contemporary graphics <a href="http://www.icondata.triennial.cracow.pl/">http://www.icondata.triennial.cracow.pl/</a> Exhibition catalogs International Print Triennial Krakow Directories Print Biennial Student Poznan
Teaching aids	Access to the archive graphics and graphic workshop
Language of instruction	Polish language; the possibility to communicate in English and Spanish