



| Course name | GRAPHIC ARTS |
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| Entity running the course | Faculty of Graphics and Media Arts |
| Entity for which the course has been prepared | Faculty of Graphics and Media Arts |
| Coursee type | core module, compulsory |
| Year of study/ semester; type of studies | II, sem. 3 and 4; Master's studies |
| ECTS credits | 5 ECTS credits / sem. |
| Academic tutor | prof. Paul Frąckiewicz as. Marta Lech |
| Aim of the course | The purpose of education in Laboratory of Lithography and Graphics' Promotion is to acquire and deepen the knowledge and skills in the field of printmaking by learning and practical application of lithography that enable the students unlimited creativity made by graphical mediums of expression. |
| Prerequisites | Basic knowledge of printmaking techniques , basic skills using graphics software for image processing and a basic knowledge of drawing.. |
| Learning outcomes: | |
| – <i>knowledge</i> | The student will have a thorough knowledge of lithography and he/she can recognize and accurately adjust to the needs of project preparation techniques involving the matrix / image. |
| – <i>skills</i> | Student will be able to use flat printing technique. Student will be able to use digital and classical techniques in matrix preparation process. |
| – <i>personal and social competence</i> | Student will be able to communicate and represent he's/her's authors idea |
| Course content | Copyright projects in the technique of lithography as a cycle (after consultation with and with the approval of projects). Selected topics from the theory of contemporary graphics. Selected topics from the techniques and technology of lithography. Lithography on limestone, basic drawing materials: lithographic tusches and crayons. Black and white editions printing. |
| Course form and number of module hours | Studio art classes, private lessons in the form of "master - apprentice ", consultations, lectures (75 h per sem) and participation in workshons, open air studies, exhibitions and projects. |
| Assessment methods and criteria | 25% for the task 25% activity in class and maintenance work 50% open review and critique of the work |
| Assessment type | 3 sem. graded pass 4 sem. examination review |

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| Literature | <p>Garó Z. Antreasian, Clinton Adams "The Tamarind Book of Lithography: Art and Techniques" 1970</p> <p>Majorie Devon "Tamarind Techniques for Fine Art Lithography" 2008</p> <p>Paweł Frąckiewicz "Pamięć przyszłości / The memory of the future"</p> <p>Krejca "Techniki Sztuk Graficznych"</p> <p>Werner "Technika i technologia sztuk graficznych"</p> <p>Grońska "Grafika w tece i albumie"</p> <p>Anna Trojanowska "Owoce Kamienia" 2010</p> <p>Grafika artystyczna - podręcznik warsztatowy, ASP Poznań 2007</p> <p>Grafika warsztatowa - podręcznik technik graficznych, ASP Katowice 2007</p> <p>www.litografia.pl</p> <p>Wrocławska szkoła grafiki, ASP Wrocław</p> <p>English for printmaking, ASP Wrocław</p> <p>IconData internetowe muzeum współczesnej grafiki</p> <p>Katalogi wystaw Międzynarodowe Triennale Grafiki Kraków</p> <p>Katalogi Biennale Grafiki Studenckiej Poznań</p> |
| Teaching aids | Fully equipped printmaking workshop and graphic archive. |
| Language of instruction | Polish, English |